

CoNADIAN

Progress Report 6, Summer 1994



INTERSECTION

THE 53RD WORLD SCIENCE FICTION CONVENTION



AUGUST 24TH - 28TH 1995

SCOTTISH EXHIBITION
& CONFERENCE CENTRE

GLASGOW

MAIN THEME:

SPACE & TIME

GUESTS OF HONOUR:

SAMUEL R. DELANY

GERRY ANDERSON

What do you get for your money?

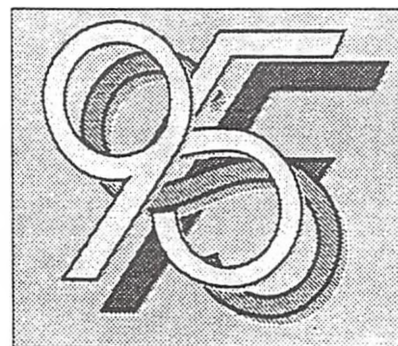
The most interesting programme of any convention - probably! With special emphasis on Science Fiction, Science Fact and Futures, Media Fandom, Japanese Animation, Artwork, Music, Fun ... and far too many other areas to fit on this page (if printed at more than 36 point!)

The greatest guests and writers - allegedly!

Possibly the largest Science Fiction dealers room in the known universe! (On the other hand, maybe just the best!!)

Over 5000 fellow fans from all over the world (without doubt!)

Almost certainly the most fun you can have for £12 per day (accommodation, food and lots of drink not included!)



until 30/9/94	£	\$	C\$	DM	DFI
Attending	60	95	110	110	180
Supporting	15	25	30	30	45
Junior (24/8/80)	15	25	30	30	45
Child (24/8/88)	5	10	15	15	15

AGENTS MAY ACCEPT EQUIVALENT AMOUNTS IN LOCAL CURRENCY

UK AND REST OF WORLD:
Admail 336, Glasgow,
G2 1BR, Scotland,
United Kingdom

PHONE/FAX: (USA)
+1 301 345 5186
(NO COLLECT CALLS PLEASE!)

E-Mail: INTERSECTION@SMOF.DEMON.CO.UK

US AND CANADA:
P.O. Box 15430,
Washington D.C.,
20003-0430, USA

Conadian - Worldcon 1994, Winnipeg Canada Progress Report 5 Winter 1994

The 52nd World Science Fiction Convention

ConAdian

September 1- September 5, 1994 in Winnipeg, Manitoba

With Guests:

Author

Anne McCaffrey

Artist

George Barr

Toastmaster

Barry B. Longyear

Fan

Robert Runte

CONADIAN - Post Office Box 2430, Winnipeg MB, R3C 4A7 Canada

United Kingdom: Kim Campbell, 69 Lincoln St., Leeman Rd., York, UK, YO24VP

USA: Conadian, P.O. Box 7111, Fargo ND 58109 USA

Europe: Kees van Toorn, Postbus 3114, 3003 AK Rotterdam, Netherlands



From the Editor

CIS ID 76620,3557.

Internet: 76620.3557@compuserve.com
This progress report was produced on a Macintosh Classic, using MS Word 4.0, Aldus PageMaker 4.0 and printed out on an Apple LaserWriter Select 360.

It's been a blast, being with you since PR2, and this is the last formal one before the con. The next PR you receive will contain all the directions and information you need to get you to the con, settled in, registered, and all set to have the best time of your life. Make sure that you bring PR 7 and photo ID with you to registration for confirmation and identification.

After all this time of preparation, it is exciting to find the con becoming a reality. There are so many of you I would like to have met, but unfortunately, my health does not permit me to travel this summer. The good part is that I am marrying someone who will help me heal as I recover from a heart attack. Hope you all have a great time!

Terry Fowler Patch



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FROM THE CHAIR

By the time this PR is printed and you receive it, the 52nd World Science Fiction convention will be less than 90 days away. Years of planning will culminate in an event which the Science Fiction Community of Canada will be a major part of for the first time in 21 years, the first time ever in Western Canada.

We draw your attention to reports from the numerous fans who continue to contribute their time, despite long hours and longer distances. Hotels are receiving bookings, site selection & Hugo votes are coming in daily, and membership numbers continue to grow. The programming people are working hard to put together an interesting selection of program items ranging from Medicare (?) to Terra Forming Mars. Child care has discovered a great place to entertain & captivate our young children. Standing division is well ahead in their plans to host the largest Dealers room & art show of



any SF con held outside of the USA. Come and enjoy the fruit of the labours.

The Progress Report you hold in your hands will be the last one edited by Terry Fowler. She has been with us from the beginning, and what you have been receiving the past three years has all been her labour. We thank her for her fine contribution to putting on a great Canadian Convention. Congrats on the coming nuptials too.

Keeping In Touch

To Contact ConAdian, please use:

GENIE:	CONADIAN
COMPUSERVE:	Linda Ross-Mansfield 70324, 2252
INTERNET:	CONADIAN @ GENIE. GEIS. COM
FAX:	(204) 944-1998
PHONE:	(204) 942-9494
ADDRESS CDN:	PO Box 2430, Winnipeg, MB, R3C 4A7
ADDRESS US:	PO Box 7111, Fargo, ND, 58109, USA

Membership Rates until 15 July, 1994

Attending	Supporting	Conversion Fee
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US \$125	US \$25	US \$100
Cd \$165	Cd \$30	Cd \$135

Children 12 and under US \$30, Cdn\$35

sold at any time prior to the con; age taken for the first day of the con

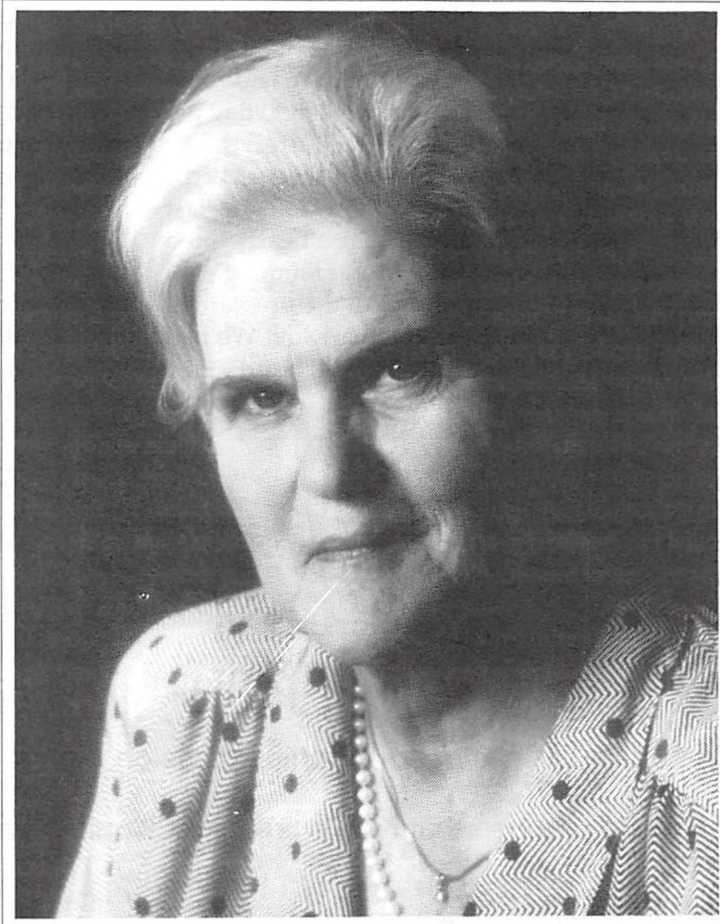
At TheDoor:	US \$150, Cdn \$200,
Conversions	US \$125, Cdn \$170

WEATHER REPORT FROM DRAGONHOLD

by Anne McCaffrey

Weather is a subject that anyone can open with the knowledge that it can be discussed without reference to religious persuasions, current politics, who is going to the World Cup who can't afford to or what scandal has provided the latest titillation. It is a much used topic in Ireland to start off friendly conversations since it will generally get (1) sympathy if you're a farmer or frustrated golfer, (2) amiable disagreement if your audience prefers cold/hot/rain/sun and (3) rather more personal history of the recipient's experiences with bizarre weather than the initiator of the topic may want to listen to. But it is a non-controversial theme which every one is as qualified as the next person to discuss without benefit of university courses or any special scholastic expertise.

When I said I was moving to Ireland, everyone thought I was mad because of the weather. Actually, the weather was one of the main reasons I decided on Ireland as my future domicile. One: it never gets very hot. Hot in Ireland is about 75 F or 22 C and everyone who can, takes off their jumpers (aka sweaters) down to their t-shirts and/or their t-shirts and leaves as much body as possible bared to the sun. Two: there is little humidity so when the thermometer registers a torrid 85 F, normal people don't sweat. Three: it never gets really cold in Ireland - since temperatures are reported in Celsius, 0 is only 32 F and not that cold...though I have to admit, in all honesty, that there can be a



wind-chill factor that makes you think you're somewhere sub-arctic. But you can stay out of the wind. We don't have quite as much cloudy, overcast weather as you might suspect. In fact, solar panels would work very well here. Also windmills - if you could find ones that wouldn't shatter-but more of that later.

Kindly ignore the fallacy that it rains all the time in Ireland. It does generally rain at some point during the day. Ireland is so constituted that it HAS to have rain to keep all that green green. The ground is accustomed to absorbing a lot of moisture so it misses it, when its been dry for as much as three days running, and cracks up.

There are also the rainbows to

brighten the heart and make glad the spirit. (Despite Finian, you can never get to the end of a rainbow and the legendary pot of gold because that end - either end - alter position in regard to yours as it is the angle of refraction with the sun which causes rainbows, you know. Change the angle even a part of a degree and the rainbow moves. I'm certain that most of you are aware of this phenomenon.)

What few people remember to tell you is that there is a constant wind in Ireland: frequently storm force 6 or 7 or gale force 8 and 9, not always accompanied by rain. We have had hurricane variety winds, gusting up to 80 mph and not a sign of cloud in the sky. Just the trees bending over and being uprooted. Its rare to have a "still" day. In fact, if there is no wind, you look around you, knowing something's missing: wind.

For his degree in engineering, my son elected to rig a windmill on the roof of my kitchen annex. We had to remove it because it never stopped moving - and squeaking. But my electric bills would have been nil if Todd had actually tied the power it generated into my house supply. But his brief was only to build a windmill that could cope with the variety and speeds of Irish winds. They also come from all directions.

My sister-in-law says that we live in an alley that funnels all the local winds down over her garden, messing up the staked young trees, pinching buds on the trees and generally messing up her garden. Two years ago it destroyed her beloved greenhouse, embedding bits of it all over the garden which were still finding, though most of it was re-

trieved by the Northwest Con folks. She sometimes doesn't leave the house for fear of being blown off her feet.

Being of a substantial build, I don't have trouble standing upright in the constant winds. My horse, Pi, rarely fusses over the wind, just ducks her head and plows on. Mind you, having it at our backs speeds the homeward way, so its not all bad.

We have had unusual rains this winter. We have even had April blizzards. I kid you not. Fifteen minute blizzards that cover the ground with snow. Three one day, but none of it stayed very long. You see, all that wind dries the ground up quickly.

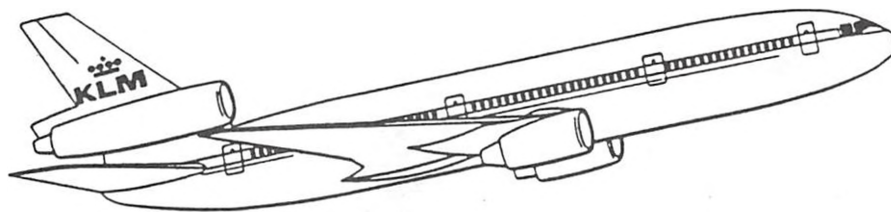
Last May and June, we had so much rain that our hill erupted in springs we had never before seen. At last count there were nineteen on twelve of our 47 acres. The Meteorology department has estimated that in the first 90 days of 1994 we have had 250% more rain than in any other 90 day period in recorded weather history.

We had just moved the rosebed - which drowned in those rains of last May and June which also nearly lifted the concrete bed of my swimming pool out of the ground with the pressure of the build-up on the marl soil. We had just planted all the old and new bushes, only to find four new springs.

These we hastily piped out of harms way. Fortunately I have a field that is a grass-covered gravel pit so I just piped everything in to it.

Now, if we could figure out a cheap way of transporting all the excess water, or piping it long distance, to where it is so badly needed - like Africa which isn't all that far away - Ireland would be the richest country in the world and - drier!

As they are fond of saying here, if the Dutch lived in Ireland, it would be the richest country in the world - and the Irish would have drowned. That is a vile canard, but that has nothing to do with weather. Have a clear day!



Since its founding in 1919, KLM has been an airline of vision.

Thus, it should come as no surprise that KLM's first flight would be an international one ... AMSTERDAM to LONDON.

In fact, KLM's history is one of many firsts:

- World's First commercial airline
- First commercial animal air transport
- First European airline to introduce all metal aircraft
- First airline to train flight attendants
- First European airline to purchase Douglas DC-3, Douglas DC-9, and Boeing 747-400 aircraft
- First airline in the world to operate the Douglas DC-8-63, Boeing 747B, Douglas DC-10-30, Boeing 747M
- First airline to introduce extra facilities for full fare passengers
- First global airline alliance formed

KLM's long tradition of innovation, enthusiasm and pioneering spirit continues to play an important part in the ongoing adventure of aviation.

Let's face it. Without innovation, tomorrow would be just the same as today.

KLM style, KLM service, KLM quality ... continuously setting new standards ... skyward bound from a city near you!!



WHO'S COMING TO ST. LOUIS IN '97?



This should not be misconstrued to imply the attendance of any celebrity or person. No copyright is implied by the St. Louis in '97 committee

PRACTICALLY EVERYBODY!

Presupporting memberships \$10 - Preopposing memberships \$15

ST. LOUIS IN '97 P.O. BOX 1058 ST. LOUIS, MO 63188 1-314-FAN-3026



rt



how



The Art Show at ConAdian will be held in Hall A on the 3rd floor of the of the Winnipeg Convention Centre.

The Art Show will accept cash, Canadian checks, traveler checks, Master Charge and Visa.

All prices will be in CANADIAN DOLLARS!!! Taxes will be collected on all sales. At this time the taxes are a total of 14%.

We will make an effort to accept American checks for sales, using the current exchange rate, tho this may take a bit more time to process. The show will feature Canadian artists, as well as American, English, Australian and European Artists. A Hugo Nominee wall is being planned. A large showing of the works of Artist Guest of Honour, George Barr, is being planned.

Any question, suggestions etc., please write to: Elayne Pelz, 15931 Kalisher St., Granada Hills, CA 91344.

My e-mail is:
elayne@wwtc.timeplex.com.
Drop me a line.

FOR ARTISTS ONLY

There will be NO registration at the convention. All space reservations MUST be in my hands no later than August 1, 1994. This is to allow enough time to complete the bookkeeping.

Please write for instructions and registration forms. Send no money until you have received these forms and have read the instructions.

Write to: Elayne Pelz, 15931 Kalisher St., Granada Hills CA 91344.

The Art Show Hours planned at this time

August 31, 1994 - set-up and check-in for artists

September 1, 1994 - 11:00 noon - 7:00 p.m.

September 2, 1994 - 11:00 noon - 7:00 p.m.

September 3, 1994 - 11:00 noon - 7:00 p.m.

September 4, 1994 - 11:00 noon - 2:00 p.m.

AUCTION 2:00 p.m. - 4:00 p.m.

pick up & after-auction

sales 6:00 p.m. - 8:00 p.m.

September 5, 1994 -

pickup up & after-auction

sales 9:00 a.m. - 3:00 p.m.

tear-down 3:00 p.m. - ending



THE \$100 DOLLAR WORD

When one travels to a foreign country to find work, one soon encounters the officials of IMMIGRATION and their related brethren.

It is the job of these officials to make sure that foreigners do not take jobs away from the citizens of their country. They do a good job. In the USA there are lots of GREEN CARD stories.

The same is true of Canada. If you are coming to take part in ConAdian, you may be asked at the border what you plan to do while here. If you reply

that you plan to **WORK** at the con, in any capacity whatever, you may be asked to pay a NON-REFUNDABLE \$100.00 CDN for a temporary WORK permit. Others travelling with you may also be condemned by your words and be requested to pay.

We believe that you are coming to enjoy the hospitality of Canada, to visit as a tourist and attend a convention, enjoy renewing old friendships, and contribute to the convention by volunteering for a few hours. Am I wrong??

Try to remember that although our officials will be expecting the influx of convention members, that like most government folk, they don't take their job lightly. The con committee can not be at the various Ports of Entry to help someone remove their foot from their mouth. Please keep this in mind when you enter Canada, so that we can enjoy your company at the convention.

Every foreign member of every previous convention has had to do the same, be it ConFrancisco or ConFiction.



BOSTON IN 1998



A bid for the 56th World Science Fiction Convention

Facilities:

John B. Hynes Convention Center,
Boston Park Plaza Hotel,
Park Plaza Castle,
"57" Park Plaza Hotel,
Back Bay Hilton,
and others.

Committee & Ambassadors:

California. USA

Dave & Terry Berry, J. Shaun Lyon

Connecticut. USA

Susan de Guardiola

Illinois. USA

Maria Gavelis, Ross Pavlac

Massachusetts. USA

Jim Belfiore, Brigid Cassidy, Amysue Chase,
Anton & Peggy Chernoff, Ed Council,
Ed Dooley, Donald & Jill Eastlake, Dale Farmer,
Joell Herda, Richard Hill, Suli Isaacs,
Christine Ivey, Jeff Jordan, Walter Kahn,
Sheri Kaplowitz, Allan Kent, Johnna Klukas,
Zanne Labonville, Holly Love,
Phil Nathanson, Mark Norton, Sheila Oranch,
Bill Powers, Anita Raj, Joe Ross,
Nicholas Shectman, Pat Vandenberg

Minnesota. USA

David Dyer-Bennet

New Jersey. USA

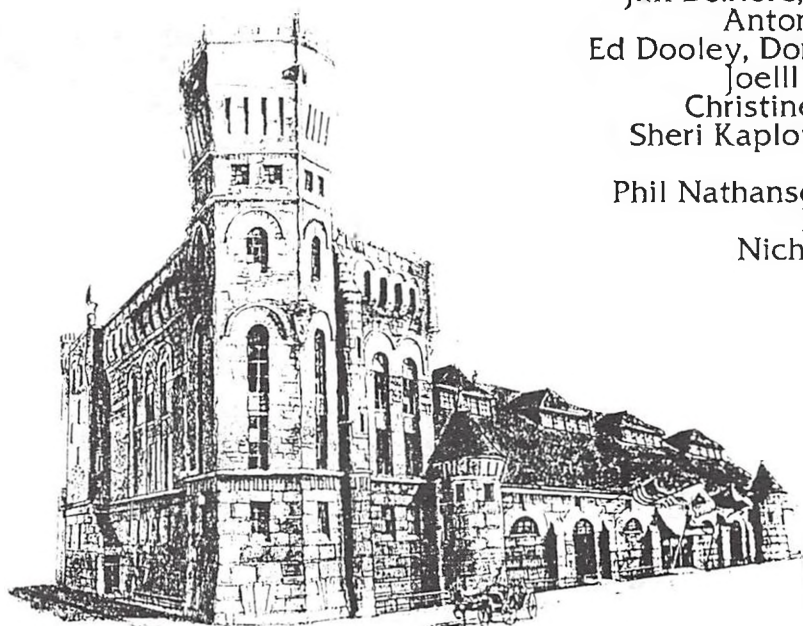
Warren Mayer

New York. USA

Lee Orlando, Robert Sacks

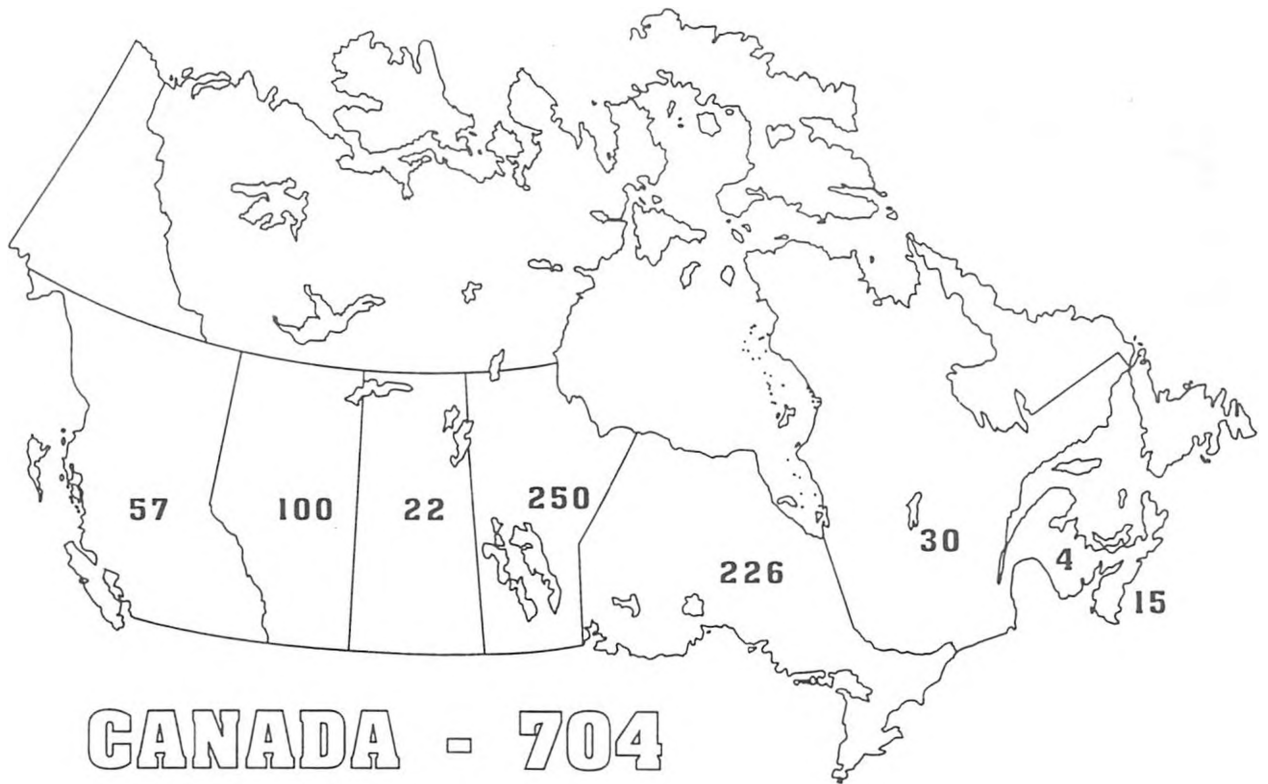
United Kingdom

Martin Hoare



Pre-supporting: \$8.00 to P. O. Box 98, Carlisle, MA 01741 USA. **email:** Boston98@world.std.com.

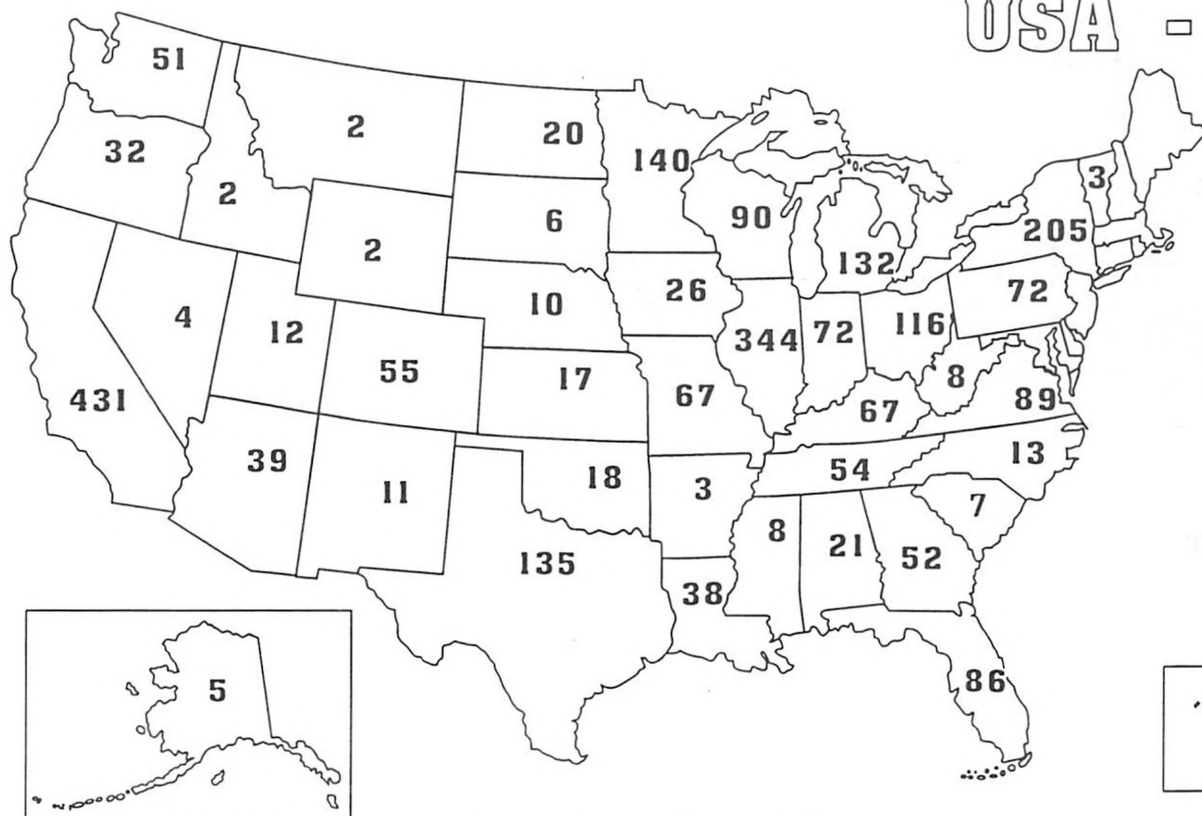
The Committee for Boston in 1998 is an operating name of Boston Convention Engineering Corporation (BCEC), a non-profit Massachusetts corporation. BCEC is not affiliated with MCFI, which ran the last two Worldcons in Boston, or with NESFA. "WorldCon" and "World Science Fiction Convention" are service marks of the World Science Fiction Society, an unincorporated literary society.



AUSTRALIA - 14	JAPAN - 34	RUSSIA - 2
CZECH REP - 1	MEXICO - 1	SPAIN - 2
DENMARK - 1	NETHERLANDS - 9	SWEDEN - 3
FRANCE - 1	NEW ZEALAND - 3	VENEZUELA - 1
GERMANY - 16	NORWAY - 3	U.K. - 69
INDONESIA - 1	OMAN - 1	

TOTAL
3870

USA - 3004



CT - 29
DC - 12
DE - 8
MA - 155
MD - 135
ME - 4
NH - 17
NJ - 68
RI - 6

LOST - 3

New and Converting Memberships

A03657 Abell, Mattie	N03695 Channer, Laurie	A03745 Forbes, Karen	A03622 Holbrook, Bernard	A03798 Lysaught, Joan
A03815 Abram, Clara	A03905 Cheng, Susanna	S03937 Fossum, Gordon	A03870 Holland, John E	A03949 MacBride Allen, Roger
A03775 Adams-Watters, Suzanne	A03861 Clarke, Brian	S03794 Fox, Crickett	A03914 Holt, Tyrone	C03828 MacDonald, Brion
A03860 Allwood, Paul	A03862 Clarke, Jane	A03832 Frankham, Guest of Debra	N03786 Honigsberg, Alexandra	C03827 MacDonald, Elisabeth
N03728 Amsbury, Clifton	A03788 Clemons, Denise	A03831 Frankham, Debra	A01161 Honigsberg, David	A00092 Mahaffey, Corinne
A03871 Andersen, Angela	A03787 Clemons, Jack	A03662 Free, Karen	N03687 Horvath, Gillian	A00093 Mahaffey, Corinne
N03723 Anderson, Kevin J	A03789 Clemons, Paul	N03717 Freedman, Jeri E	A03842 Hudson, Sheila	N03675 Malcolm, Andrea
N03724 Anderson, Rebecca	A03886 Collett, Robert	A00199 Frei, Gary	A03887 Huyghebaert, Tom	A03912 Mallinak, Douglas
A01975 Armour, Constance	A03817 Coloni, Cindi	A00099 Frei, Lorie	S03630 Insinga, Aron K	A03856 Mann, Elise
A03892 Arnold, Thomas	S03848 Croft, Andy	A03822 Czezko, Terri	S03629 Insinga, Merle S	A03859 Mann, Ken
A03676 Aronica, Lou	A03807 Cyrus, Raymond	S03849 Dallman, John	A03889 James, Maureen	A03814 Mansfield, Eric
A03837 Aronovitz, David	A03822 Czezko, Terri	A03765 Daniels, Maurice	A03757 Jasany, Susan	A03638 Martin, Wendy
S03896 Atwill, Shannon	S03849 Dallman, John	A03771 Dant, Chris	N03701 Johanson, Stephanie Ann	S03942 McConnell, Frank
A03858 Austin, Margaret	A03765 Daniels, Maurice	A03821 Dasenbrock, Derrick	A03614 Johnson, Karen	A03700 McGregor, Dane
A03948 Barnes, Clifford	A03771 Dant, Chris	A03803 Datlow, Ellen	A03624 Johnston, W.B.	A03683 McKeag, Janis
S03633 Bartlett, Mark R	A03821 Dasenbrock, Derrick	A03712 Davidsmeyer, Jo	A03693 Kallio, Koko	S03626 McLean, R.N.
A03648 Barwin, Cindy	A03702 Devrell, Anne M	S03754 Davis, Randy	A03755 Karpierz, Stella	A03830 McNeal, Sarah
S03911 Baxley, Alicia	A03947 Dickinson, Cynthia	A03740 Davis, Robin M	A03806 Kelly, Mark	S03901 McPherson, Michael
S03910 Baxley, Buddy	A03615 Doucette, Ian	S03946 Delisio, Mary	A03760 Keslering, Timothy	A03874 Meades, Rob
A03792 Bedwell-Grime, Stephanie	A03836 Dozois, Gardner	A03768 Detry, James	A00159 Kiefer, Hope	A03854 Meaney, John
A03709 Bennett, Gregory	N03736 Dunn, J.R.	S03702 Devrell, Anne M	A03915 Kirby, Steve	A03855 Meaney, Yvonne
A03872 Bennett, Jess	N03674 Dvorkin, Daniel	A03947 Dickinson, Cynthia	A03642 Kloempken, David	A03893 Mikoluff, Kim
S03711 Bennett, Melva G	A03857 Easterbrook, Martin	A03615 Doucette, Ian	A03891 Knight, David	A03793 Milsom, Drew
A03619 Bernjak, Ferd	A03840 Economos, Clara	A03836 Dozois, Gardner	A03875 Kohler, Alice	A03812 Milton, Ray
A03868 Bertelson, Mary	A03769 Elewitt, S.N.	N03736 Dunn, J.R.	A03904 Konkin, Samuel	N03705 Mitchell, Betsy
A02494 Beshler, Christine	N03696 Ellersieck, Marjorie	N03674 Dvorkin, Daniel	A03645 Kosiba, Deb	A03829 Mlynec, Michael
S03632 Bland, Ken	N03692 Elrod, Mark	A03857 Easterbrook, Martin	A03621 Koziel, Susan	N03748 Monogue, Robin
S03631 Bland, Martha	N03691 Elrod, P.N.	A03840 Economos, Clara	A03952 Kramer, David	N03749 Monogue, Ted
A03685 Boden, Dana	A03616 Embury, Guest of Connie	A03769 Elewitt, S.N.	A03951 Kramer, Susan	N03773 Moon, Elisabeth
N03738 Bogen, David	A03744 Eustache, Lucille	N03696 Ellersieck, Marjorie	A03797 Krauter, George	A03913 Moore, John
N03737 Bogen, Karen	S03801 Everling, Lynn	N03692 Elrod, Mark	A03809 Krawetz, Bruce	A03841 Morris, Bernice
A03944 Boucher, Ken	N03734 Fahnstalk, Lynne	N03691 Elrod, P.N.	A03756 Kucharik, Kay	A03752 Morris, Wendy A
A03928 Bowler, Richard	N03733 Fahnstalk, Stephen	A03616 Embury, Guest of Connie	A03644 Kushner, Cherie E	N03838 Mortenson, Gerry
A03653 Bragdon, Frederick	A03802 Farmer, David	A03744 Eustache, Lucille	A03667 Laking, Victor	A00830 Mulligan, Rick
A03617 Broome, Shannon Lynn	A03808 Field, Rosa	S03801 Everling, Lynn	A03650 Landis, Kathryn T	A03620 Murphy, Derryl
A03823 Brown, Peter	A03652 Field, Tom Brince	N03734 Fahnstalk, Lynne	N03698 Landsberg, John	A03761 Murray, Leah
A03678 Buchanan, Ginger	A03643 Fleming, Robert A	N03733 Fahnstalk, Stephen	A03776 LaPointe, Jean Paul	A03890 Myhre, Brian
A03677 Buchanan, Susan	S03772 Fleming, Stephen R	A03744 Eustache, Lucille	C03743 Larson, Adam	A03759 Nakagawa, Kazunori
A03669 Buhl, Christian	N03920 Flinn MD, Margaret	S03801 Everling, Lynn	C03742 Larson, Audra	A03833 Naylor, Janet
A03646 Campbell, Kerry Lee	A03866 Fogell, Brandy	N03734 Fahnstalk, Lynne	A03767 Larue, Justin	A03656 Neumeyer, Gabi
A03762 Cannings, Mary		N03733 Fahnstalk, Stephen	A03647 Lauderback, Laura	A03636 Nichols, James C
A03777 Cantor, David		A03802 Farmer, David	S03707 Lee, Henry A	A03847 Nichols, James
N03725 Carmichael, Christine		A03808 Field, Rosa	A03799 Lee, Tina	A03846 Nichols, Lyn D
N03843 Cassanos, Felicia		A03652 Field, Tom Brince	A03783 Levia, Donna Lyn	A02495 Nickelberry, Sam
S03713 Caughey, Carolyn		A03643 Fleming, Robert A	A03774 Livingston, Brian J	N03673 Nickle, David
A03639 Cauley, Robert F		S03772 Fleming, Stephen R	A03680 Lloyd, Kathy	A03670 Niezink, Jan Willem
N03706 Chang, Wayne		N03920 Flinn MD, Margaret	N03704 Lloyd, Pamela D	A03654 Nimersheim, Jack
		A03866 Fogell, Brandy	N03879 Lum, Leslie	S03655 Nimersheim, Susan
			N03878 Lum, Trent	A03805 Nordstrom, Galynn
			A03751 Lyons, Larry C	

A03885 O'Connor, Darwin
 A03779 O'Connor, Mary
 A03682 Okada, Yutaka
 S03909 Owen, Allison
 S03908 Owen, Cameron
 C03845 Owens, Devon
 A03844 Owens, Michelle
 A03810 Ozuna, Frank
 A03766 Paine, Shirley J
 A03903 Palmer, Gregg
 A03934 Parker, Elaine
 A00090 Parr, Charles
 A00091 Parr, Charles
 A03888 Pasternak, Robert
 A03739 Patterson, Teresa
 Dawn
 S03851 Payne, Mr HA
 A03897 Pederson, Diana
 A03679 Petterson, Blair
 C03750 Phelps, Monica
 A03894 Posner, Hilary
 A02359 Quinnott-Jones, P
 A03720 Rathslag, Katie
 A03721 Rathslag, Kurt
 C03684 Rees, Colin
 A03641 Reynolds, Linda
 A03824 Reynolds, Mike
 N03741 Reynolds, Ted
 A03865 Rezmierski, John
 A03895 Richards, Paul
 A03945 Rigby, Linda
 A03804 Ringel, Richard
 A03811 Ritter, Steve
 A03943 Roberts, Steven
 N03880 Robinson, Jeanne
 N03881 Robinson, Spider
 A03899 Rocan, Claudette
 A03699 Rubin, Beth
 A03661 Sahay, Mira
 A03916 Sandvig, Marie
 N03839 Santa, Sue
 N03731 Sarjeant, William
 A.S.
 A03681 Sato, Kazuki
 A03863 Savchenko, Yuri
 A03651 Schmidt, Stanley A
 N03694 Schroeder, Karl
 S03953 Sheckman, Nicholas
 N03708 Sheffield, Charles
 A03448 Shimizu, David
 A03883 Sitter, Linda
 C03884 Sitter, Morgan
 A03882 Sitter, Wayne
 N03726 Skeet, Michael
 A03778 Slack, Ken
 A03791 Smith, Carolyn
 A03625 Smookler, Kenneth
 A03796 Smullen, Russ
 A03753 Sneddon, Cheryl

S03660 Snyder, Deborah
 A03658 Stanley, John L
 A03923 Stewart, Risa
 A03764 Stewart, Ruth
 A03922 Stewart, Sandy
 A03722 Stewart, Sean
 N03921 Stillman, Pras
 A03900 Stobbe, Colin P
 S03747 Stormann, Ernest
 S03634 Strock, Ian Randal
 S00931 Studer, Joyce
 A03819 Sturgeon, John
 A03820 Szczepaniak, Ethel
 A03770 Tamre, W.E.
 S03719 Taylor, Barbara
 N03664 Taylor, Dena Bain
 S03718 Taylor, Ronald
 S03867 Theroux, Robert
 S03853 Thorley, Dawn
 S03852 Thorley, Paul
 A03663 Timmerman,
 Russell
 A03640 Tokarz, John Allan
 N03727 Toolis, Lorna
 A03873 Tregenza, Chris
 A03782 Tumminello, Jr,
 Charles
 N03697 Vonarburg,
 Elisabeth
 A03818 Wakfer, Paul
 A03917 Walker, Alta
 A03668 Walker, Lesley
 A03649 Wentworth, K.D.
 A03918 Wheeler, Lois
 N03932 Wilber, Rick
 A03430 Wiley, Joanne
 A03835 Williams, Sheila
 A03902 Wilson, Michelle
 A03869 Winter, Laurel
 A03715 Wolff, David
 A03716 Wolff, Judy
 N03729 Wolverton, Dave
 A03384 Woodward, Sherri
 A03816 Yaris, Erin
 A03864 Zakhartchenko,
 Andrei
 A03781 Zecher, Joel T
 N03688 Zoll, Amy
 A03672 Zrubek, Kim
 A03671 Zrubek, Scott
 A03935 Zywno, Malgorzata

Converted to "A"

A01815 Aronovitz, Nancy
 A01954 Bovenmyer, John
 N02049 Casper, Susan
 A02080 Chweddyk, Richard
 A02162 Cunningham,
 Lowell
 N02373 Forward, PhD,
 Robert L.
 A02907 Foster, Brad
 A02908 Foster, Cindy
 A00276 Harsh, Claudia E.
 A03133 Hideshima, Mikiko
 A00328 Higgins, Barbara
 A00378 Hudson, Timothy
 A00385 Hummel, Franklin
 A00441 Jones, Mark
 A00443 Jones, Terri A.
 A00478 Kelly, Miriam
 Winder
 A00600 Leeper, Mark
 A03611 Lighon, Brenda M
 A00777 McHugh, Maureen
 A00864 Mohn, Susan
 A01004 Paschall-Zimbel,
 Ann Marie
 A01005 Paschall-Zimbel,
 David W
 A01030 Pekowski, Lorne

A01038 Perkins, Jr, Frank
 A01066 Plumlee, Gary L.
 A01296 Sheller, Anne J.
 A02809 Smithers, Jane
 A01419 Steele, Allen M.
 A03132 Takagi, Naoyuki
 A01482 Terry, Cece
 A01483 Terry, Jr, Frank
 A01531 Tucker, Patrick J.
 A01533 Tucker-Judd,
 Susan

Lost souls

bandit WA USA
 Ajay Bhuskan NS
 CANADA
 William J Bishop CO
 USA
 Janice M. Bogstad WI
 USA
 John Caspell ON
 CANADA
 Mark Coleman MI USA
 Donald Corzine TX USA
 Karen Corzine TX USA
 David Dewar AB
 CANADA
 Jeffrey Dewar AB
 CANADA
 Maurine Dorris TN USA
 Robert Ewart MI USA
 Friend of Joe Genovaldi
 IL USA
 Joe Genovaldi IL USA
 Curtis Gibson MB
 CANADA

Janet R Gimblet TX USA
 Charles Gregory ON
 CANADA
 C. Hughes ON CANADA
 M Jackson IL USA
 Donald Lloyd Johnson HI
 USA
 Tracy Lunquist IL USA
 Tammy Mahaffy IL USA
 Pascal P. Martyn AZ USA
 Erin McKee MN USA
 Dave Panchyk AB
 CANADA
 Gregg Parmentier IA USA
 Charles Parr AB
 CANADA
 Luc Pomerleau PQ
 CANADA
 Mira Sahay MB
 CANADA
 Annye Scherer CA USA
 Julie Seider NY USA
 Julie Shivers WI USA
 Deborah Snyder MA USA
 Christi Truelove PA USA
 Thom Truelove PA USA
 Shannon Walgamotte LA
 USA
 Darlene Waters IA USA
 B.J. Willinger KY USA
 Beth Willinger KY USA
 Danielle Willinger KY
 USA
 Kip Willinger KY USA
 Nic Willinger KY USA
 Kitty Woldow CO USA

HIGHLIGHTS

- NORTHWEST AIRLINES have extended their discounts dates to cover AUG 26 to SEP 6th. Come early, stay late.
- HOTEL booking forms are in the centre pages of PR 5. Read page 20 of PR 6 to confirm which hotels are full, and the fact that the FORT GARRY HOTEL has LOWERED their room rates.
- TOURISM WINNIPEG can be contacted at 1-800-665-0040. They do not return phone calls.
- The Electronic Highway works 24 hrs a day, Volunteers don't.

1993 Hugo Award Winner

1991 World SF Convention Special Committee Award

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City _____ State/Prov _____ Zip+4/Postcode _____



DEALERS' DOINGS

Arrangements for the dealers' room are finally starting to come together. After running into some unexpected (and as it turned out pointless) difficulties with some incorrect information from Canada Customs and Canadian Immigration, the complete information package was finally shipped out to all dealers who had paid deposits during the first week of March, and all dealers should have received their mailing by now. As a result of this late mailing, the previously announced dealer's table application deadline of March 15 has been pushed back to June 1, 1994

If you are a deposit paid dealer and have not yet received your information package, please contact me immediately and let me know. I have a few paid dealers for whom I have no mailing addresses, as well as having had at least one package returned undelivered because the address I was given apparently did not exist.

Along these lines, I would like to appeal to anyone out there who might know the following people to have them get in touch with me, as I either have no address for them, or no correct address for them:

David Aronovitz: believed to be a dealer in Michigan.

Chad Eschweiler: lives somewhere in Minneapolis.

Jack Stelnicki: I have a San Francisco address, but the post office returned his dealers package marked "no such address".

Laura Klassen: from right here in Winnipeg. She bought a table on January 28, but we didn't get an address on her.

Any help anyone can give me in finding these people would be much appreciated.

General Information

The dealers' room will be situated on the third floor of the Winnipeg Convention Centre in the main exhibition hall. As it stands we have roughly one hundred and fifty dealers expected in from Canada, the United States and abroad with more requests for dealer table information coming in every week.

Customs Information

In our never-ending quest to try and ease any difficulties that might arise over the entry of our American and foreign dealers into Canada, we have brought a second customs brokerage firm on line: Mendelssohn-Commercial. Mendelssohn - Commercial is a national firm with specific experience in the brokering of foreign dealers into Canada, for the purpose of bring their wares to conventions. We strongly recommend that if you are a non-Canadian dealer, and have had little or no experience with Canada Customs, that you consider contacting their representative,

Mr. Bob Hobson at
Mendelssohn-Commercial

ph(204)786-8816 Fx(204)786-2497
14 - 103 - 2019 Sergeant Avenue
Winnipeg, MB R3H - 0Z7

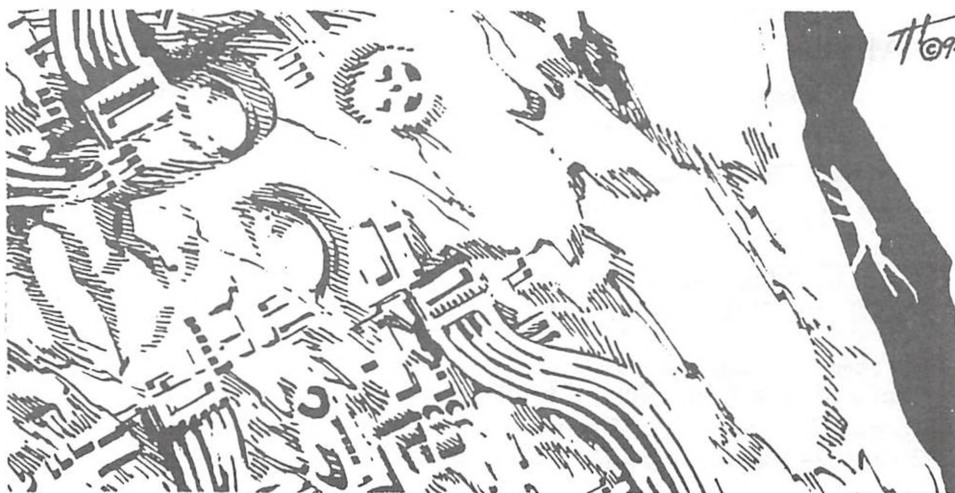
Mendelssohn -Commercial is preparing a special information and forms package, custom tailored to our specific needs, and it and a list of the services offered to ConAdian dealers will be shipped to all U.S. and foreign dealers as soon as it is complete.

Special Reminder

ConAdian memberships are required for all dealers and their staff. If you don't have a membership, you won't be allowed into the dealers' room during the show. Please check your dealer information packs for details on arranging memberships. If anyone has any specific questions regarding the dealers' room, please send them to:

ConAdian Dealers' Room
c/o K. Takeuchi
P.O.Box 2430
Winnipeg, MB
R3C-4A7

Or Fax inquires to (204) 944-1998



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DEPARTMENT HEADS
OPENING CEREMONIES Judy Morfitt

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	Capucine Ploude		Kelly Sturch
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	Hawkins	Secretary	G. Flynn
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ASFA LIAISON	Crystal Marvig		Kevin Standlee
CANVENTION	Diane Walton	HUGO ADMIN	David Bratman
	Dennis Mullins		Seth Goldberg
	Jean Luc Trudel		Peter and Athena Jarvis
COMICS	Lea Schultz	STAFFING CONTINUES AT ALL LEVELS	



EXTRAVAGANZAS

by Kent Bloom

Extravaganzas is still busy planning interesting activities. Please join us at the traditional (and required) events, plus some new twists. Volunteer now to help out, and see things from the inside. We also appreciate your ideas. Please talk to us if you see us at other conventions, or write with suggestions.

Opening Ceremonies

Opening Ceremonies will be held on Thursday afternoon, September 1, 1994. We will be putting on a show with local and fannish activities, plus the traditional welcoming speeches and introductions. We're very pleased with what we've been able to arrange, and hope you'll all drop in.

Meet-The-Guests

To further introduce and honor ConAdian's guests-of-honor, we will hold a Meet-The-Guests event on Friday evening, September 2, 1994. In honor of guest-of-honor Anne McCaffrey, we have chosen the theme of a Pernese Gather. We envision a large ballroom decorated to good effect with a performer's dias, wall murals of dragons, holds, and firelizards, an open dancing square in the middle of the room, and tables and chairs for lounging. We will be serving appropriately Pernese refreshments, and hope to schedule an excellent line-up of performers and dancers in proper Pernese

tradition. This will be an excellent opportunity for you to show off your hall costumes. We will arrange to have some prizes awarded in various categories relevant to the theme of the evening.

We're looking for artists who are interested in helping paint murals onto flats, entertainers who would like to perform, and those who are interested in helping in other ways. If you're interested, please write to Mary Morman for more information. She can be reached at 1245 Allegheny Drive, Colorado Springs, CO 80919, or on Internet at MEMorman@uccs.edu.

Hugo Awards Ceremony

The 41st Hugo Awards Ceremony will be held on Saturday, September 3rd, 1994 at 8pm. The Master of Ceremonies will be ConAdian's Toastmaster, Barry Longyear. We cordially invite all ConAdian attendees to honour the Nominees on their special night.

In addition to the Hugo Awards, the Campbell award, First Fandom Awards, and two of Canada's National Science Fiction and Fantasy awards (the Auroras) will also be presented. We welcome any comments or questions you may have. Please do not hesitate to contact us at the following address (Peter & Athena Jarvis, RPO Box 29095, Hlfx. Shopping Ctr., Halifax, Nova Scotia B3L 4T8, or on GENie at P.JARVIS1).

Dance

After the Hugo Awards, we are planning a dance with DJ James (JD)

Durham of our staff. Please contact him through the ConAdian post box with comments and suggestions.

Aspect, the new science fiction and fantasy line from Warner Books, debuts this August. To celebrate, Warner Aspect will sponsor the Rock Dance. Stop by to meet authors C.J. Cherryh, Kevin J. Anderson, Jane Fancher, David Feintuch and others... they'll give away prizes, free books and more!

Masquerade

The Masquerade will be held on Sunday night, September 4, 1994. There was an article with more details in the previous PR. A detailed information sheet is available to prospective participants. Please contact either of the Masquerade Directors (see next paragraph).

We have received a number of requests for information on Canada Customs regulations regarding bringing costumes into Canada. Details will be available shortly, but not in time for this PR deadline. If you would like a copy please contact us directly at the address or numbers shown below and include your name, address and phone numbers: Barb Schofield and Connie Lyon, Box 784, Adelaide Street PO, Toronto Ontario, Canada M5C 2K1. Phone: (416) 699-0479, Fax: (416) 699-5512 Internet: 76437.1712@compuserve.com or C.lyon4@genie.geis.com

Closing Ceremonies

Closing Ceremonies will be held on Monday afternoon, September 5, 1994. Please plan to join with us in saying goodbye to the 52nd Worldcon and welcome to the 53rd.

A WORD ABOUT RELIGIOUS SERVICES

If you are interested in attending religious services during the week of the convention, a map showing the location of Winnipeg's houses of worship will be made available at the INFORMATION desk (located in the Convention Centre).

While there are several houses of worship within walking distance of the convention site, if yours is not, then transportation can be arranged if requested in advance.

Churches of the following denominations are within walking distance:
Anglican, Catholic Traditionalist, Christian and Missionary Alliance, Pentecostal Assembly of Canada, Roman Catholic, Salvation Army, United.

It has been requested that Jewish services be provided at the Convention site. A Rabbi, siddurim and chumoshim will be provided for Friday night and Saturday morning services if and only if an orthodox minyan can be guaranteed in advance. If you are not comfortable attending an orthodox service, there are Reform and Conservative shuls in Winnipeg, but they are not within walking distance.

Efforts are currently being made to plan a Shabbat supper Friday night if enough interest is expressed. If you are interested PLEASE let us know in advance, so that arrangements can be made.

While it will not be possible to arrange for High Holiday Services to be held at the convention site, seats at an orthodox, conservative, or reform shul can be purchased on your behalf. If you are unwilling to stay at an hotel, it may be possible to arrange for billeting with a local family. If we do not hear from you by 1 June 1994, arranging a billet will probably be impossible. To date, 3 requests for billets have been received.

While kosher food will be available in the consuite upon request, you wouldn't call it a meal; if you observe kashrut, there are 2 kosher restaurants in town (one orthodox and one not quite). Transportation to a kosher grocer/butcher's can be arranged.

If you have any questions or concerns that I forgot to address, please feel free to contact me via snail-mail, e-mail or phone:

Christine Barnson
Box 179
Selkirk, Manitoba
Canada, R1A 2B2
c.barnson@genie.geis.com
(204) 757-9129



Greetings GAMERS

We have been slow to appear in the progress reports, but we are here now and we know how to game!!

Game programming at ConAdian will be monumental this year. Gamers have the assets of an entire hotel (Place Louis Reil) at their disposal. Space - we will have lots of it!!

We are putting together MAJOR AD & D, Magic, Battletech & StarFleet Battles Tournaments. We also are planning Blood Bowl, Warhammer 40K, Shadowrun & Cyberpunk games. If you want to see any game played, you tell us!!

YES, we are looking for ideas - tell us what you want to happen, what games you want to play and we will wave our magical six sided wand and hopefully "make it so".

COMMENTS, IDEAS, (GMs & Volunteers too) should be sent soonest to:

Brian Myhre
CONADIAN
PO Box 2430
Winnipeg, Manitoba Canada, R3C 4A7
email: B.MYHRE@Genie.geis.com



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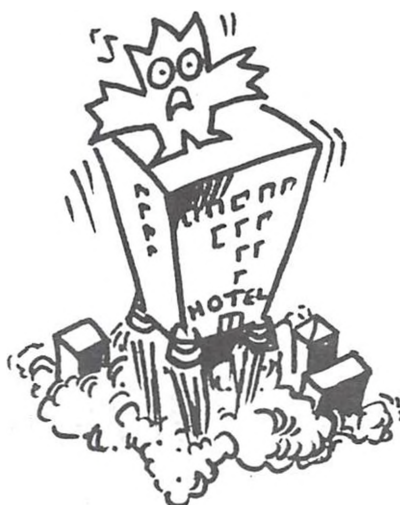
HOTEL NEWS FLASH — HOTEL NEWS FLASH NEWS FLASH — NEWS FLASH — NEWS FLASH

Response on hotel reservations has been very swift, and the bargain hunters have filled up our blocks in the Carlton Inn, the Charter House and the Place Louis Riel. However, the Hotel Fort Garry has changed managements and it is with this new management that we have finalized our contract.

Due to those negotiations, the hotel announces NEW room rates: Single \$59.00, Double to Quad \$69.00, parlour suites \$75.00. Those folks who have already booked will receive this rate. Please also remember that there are still rooms available at low rates in the Travelodge, and Days Inn Marlborough. There are lots of rooms in the Sheraton, (one of the two hospitality hotels) the Delta and the Westin. All three of these hotels have swimming pools, which the fully booked hotels do not.

IMPORTANT INFORMATION TO NOTE

Either some people are forgetting to read the large print at the bottom of the page which clearly states that hotel rates are quoted in Canadian dollars, or they do not understand what this means. Although we can't guarantee that exchange rates will be exactly the same, let us give you examples of a hotel rate converted at the current rates of exchange. \$1.00 US buys \$1.36 Canadian at the moment. In other words a hotel room that is \$95.00 Canadian is equivalent to \$69.85 US. Anyone who has been to Worldcon in the last few years can appreciate that. Even if the difference becomes smaller i.e. \$1.00 US buys \$1.25 Canadian, the same room would then cost \$76.00 US. This still compares very favourably with Worldcon rates of the past three years.



The Hotel Fort Garry is only as far away from the Winnipeg Convention Centre as the Park Fifty-Five was from the Moscone entrance at ConFrancisco, and the walk is more amenable. They also offer a free shuttle service for their guests to The Forks market and shopping area, and since they have the Crystal Casino onsite, each room has a safe for valuables. The Travelodge distance to the Winnipeg Convention Centre is almost the same as to Fort Garry, but in the other direction. Additionally, the streets are well lit, clean and well maintained. A taxi, for those with tired, end of day feet, should cost between \$5-7 dollars Canadian to most hotels.

Groups bidding for future WorldCons will host Hospitality rooms in both the Sheraton and in the Place Louis Riel where the consuite is located. These two hotels are centrally located to the majority of the other hotels and to the Winnipeg Convention Centre. The Place Louis Riel and Sheraton are as close to the Winnipeg Convention Centre as the ANA was to

the Moscone. In other words, a block in Winnipeg is a shorter distance compared to a block in San Francisco.

The quality of rooms is equal to or superior to rooms in the United States for which you would expect to pay similar rates, in US dollars. There are plenty of rooms still available and they are all located at reasonable distances from activities.

There are three good markets (aside from the Forks Market) within a block or two of most of the hotels. There are also several smaller convenience stores, very close to the main hotels and Winnipeg Convention Centre. There is even a convenience store inside the Place Louis Riel, so after visiting the consuite for a soda pop, you can pick up some supplies for your room. Restaurants abound in downtown Winnipeg, with a wide variety of selection, and price ranges. Last but not least, the Winnipeg Convention Centre is planning to offer a cafeteria with reasonable prices!

If your spouse or relative finds other activities more entertaining than the convention, look for this. On the block between the PLR and Holiday Inn is Eaton Place, with a skywalk to Eaton's Department store, with a skywalk to Portage Place, with a skywalk to the Hudson's Bay Department store. More than enough shopping for those who "shop til they drop". (This is also an indoor route between the Travelodge and the Convention Centre, if your wallets can stand it.)

Museums abound and the Children's Museum will have opened its new location at The Forks. Although response to organized field trips for Kids programming has been weak, it doesn't mean the fans can't go!

Name: _____

Address: _____

Signature: _____

Please check one:

- ☐ I am a member of Conadian; my membership number is _____
- ☐ I enclose \$125 US/\$165 CDN for an attending membership in Conadian. (If you select this option, your ballot must be postmarked by July 15, 1994.) Cheques payable to Conadian.
- ☐ I enclose \$25 US/\$30 CDN for a supporting membership in Conadian. (If you select this option, your ballot must be postmarked by July 15, 1994.) Cheques payable to Conadian.

If you wish to pay for your membership with your credit card, please provide the following information: ☐ VISA

☐ MasterCard

Card Number _____

Expiration Date _____

fold here first

Voting Ballot

for the 1994 Hugo Awards

and John W. Campbell Award

This ballot must be postmarked
by July 31, 1994, and
received by August 6, 1994

fold here second

1994 Hugo Awards
Seth Goldberg, Voting Administrator
P.O. Box 271986
CONCORD CA 94527-1986
U.S.A.

Please read these instructions carefully before casting your ballot.

§ Eligibility to Nominate

Only attending and supporting members of Conadian are eligible to vote. You must include your name, address, and signature in the appropriate spaces on this ballot. (Including your membership number too will save us a little work.) Please print or type.

If you are not already a Conadian member, you may purchase a membership by completing the appropriate information and enclosing payment for the membership fee. If you are already a member, do not send any money with your ballot.

§ Deadline

Ballots must be postmarked by **July 31, 1994**, and received by **August 6, 1994**, to ensure that they will be counted. Please mail as early as possible. Overseas members should send their nominations airmail. Mail your ballot to: 1994 Hugo Awards, Seth Goldberg, Voting Administrator, P.O. Box 271986, Concord, California, 94527-1986, U.S.A. Within Canada, you may mail your ballot to the Conadian main office: Conadian, Attn: Hugo Awards, P.O. Box 2430, Winnipeg, Manitoba, R3C 4A7. However we cannot guarantee that last-minute ballots sent to this address will be received in time to be counted. *We strongly recommend that you use an envelope*; stapled mail will usually be mutilated or rejected by the post office. Taping the ballot shut is permissible in U.S. domestic mail only. You can fax your ballot to (707) 746-5195. *Do not E-mail your ballot.*

Please be sure to fill in the previous page and mail *all four pages*. We cannot count your ballot if you do not do this. For faxed ballots, it is not necessary to send the instruction page or a cover sheet.

§ How to Vote

This ballot uses a modified version of the Alternative Vote system, sometimes known as the "Australian ballot". To vote, mark your choices in each category in **order of preference**: "1" for first place, "2" for second place, and so on. You are not required to rank all the nominees in any category, and we recommend that you not vote in any category in which you are not familiar with a majority of the nominees. If you decide not to vote in a given category, **leave it blank**. Note that "No Award" is not an abstention, but a vote that *none of the nominees* should be given the award in question. When the ballots are counted, all the first-place choices will be tabulated. If no nominee has received half or more of the votes, the nominee with the fewest first-place votes will be eliminated, and its votes transferred to the nominees marked "2" on those ballots. This process of elimination will continue until one nominee receives half or more of the votes, at which point it becomes the winner (unless its votes are outnumbered by "No Award" votes under specific conditions described in Section 2.9.3 of the WSFS Constitution). A few tips may help you in voting:

1) Please keep in mind that second and further preferences play no part in the voting *unless and until your first choice is eliminated*. This is not a point system where many voters' second choice can overwhelm a few voters' first choice. We suggest that after marking your first choice, you proceed by imagining that it has disappeared from the ballot, and placing your "2" by the remaining nominee you most prefer, and so on. This mimics the way the ballots will actually be counted. Thus, even if your heart is set on one nominee, don't hesitate to give "2"s and other high rankings to other nominees you consider worthy of the award.

2) Nevertheless, if your top choices are eliminated early, your lowest preferences could be the tiebreaker between the remaining nominees, so **choose all your preferences carefully!** No matter how much you dislike a nominee, if you rank it the vote will be counted if the counting gets down that far. We recommend that you not rank a nominee that you do not consider worthy of the award. In this way you can be sure of casting your vote against it in all circumstances.

§ The Nominees

The nominees that follow were chosen by popular vote by 649 members of Conadian or ConFrancisco who submitted valid nominating ballots. In some categories more than 5 nominations appear due to tie votes. In the "Original Artwork" category only 3 nominees appear, as no other candidates appeared on at least 5% of the ballots cast in that category, as required by Section 2.6 of the WSFS Constitution for 4th and 5th nominees.

Owing to a severe disparity among the short fiction categories in the number of nominations received by the leading candidates, to achieve a fairer balance the administrators exercised the option provided by Section 2.2.1 of the WSFS Constitution to relocate stories within 5,000 words of the category limits into adjacent categories. Three stories were relocated: "Dancing on Air" to Novelette from Novella; "Death on the Nile" and "England Underway" to Short Story from Novelette. As a result of this relocation, the threshold for appearing on the ballot in all three short fiction categories is the same: 28 nominations. (What is now the 5th place short story received 35 nominations, but no short story received between 28 and 34 nominations.) If no relocation had been made, the threshold would have varied from 28 to 60 nominations (a range of 32), and two stories with 28 or more nominations would not have appeared on the ballot.

Hard Landing, by Algis Budrys (Warner Questar), received enough votes to be nominated for Best Novel, but was ruled ineligible due to having first been published in magazine format in 1992. Nicola Griffith received enough votes to be nominated for the John W. Campbell Award, but was ruled ineligible due to professional publication of fiction in the science fiction and fantasy field prior to 1992.

§ Reproduction

Reproduction and distribution of this ballot are permitted and encouraged, provided that it is reproduced verbatim (including voting instructions), with no additional material other than the name of the person or publication responsible for the reproduction.

— David Bratman and Seth Goldberg, *Hugo Administrators*

Best Novel

- ☐ **Moving Mars** by Greg Bear (Tor)
- ☐ **Glory Season** by David Brin (Bantam Spectra)
- ☐ **Virtual Light** by William Gibson (Bantam Spectra)
- ☐ **Beggars in Spain** by Nancy Kress (Morrow AvoNova)
- ☐ **Green Mars** by Kim Stanley Robinson (HarperCollins UK; Bantam Spectra US)
- ☐ No Award

Best Novella

- ☐ **"The Night We Buried Road Dog"** by Jack Cady (*Fantasy and Science Fiction*, January 1993)
- ☐ **"Mefisto in Onyx"** by Harlan Ellison (*Omni*, October 1993; Mark V. Ziesing)
- ☐ **"An American Childhood"** by Pat Murphy (*Asimov's*, April 1993)
- ☐ **"Into the Miranda Rift"** by G. David Nordley (*Analog*, July 1993)
- ☐ **"Down in the Bottomlands"** by Harry Turtledove (*Analog*, January 1993)
- ☐ **"Wall, Stone, Craft"** by Walter Jon Williams (*Fantasy and Science Fiction*, October/November 1993; Axolotl)
- ☐ No Award

Best Novelette

- ☐ **"The Shadow Knows"** by Terry Bisson (*Asimov's*, September 1993; *Bears Discover Fire*, Tor)
- ☐ **"The Franchise"** by John Kessel (*Asimov's*, August 1993)
- ☐ **"Dancing on Air"** by Nancy Kress (*Asimov's*, July 1993)
- ☐ **"Georgia on My Mind"** by Charles Sheffield (*Analog*, January 1993)
- ☐ **"Deep Eddy"** by Bruce Sterling (*Asimov's*, August 1993)
- ☐ No Award

Best Short Story

- ☐ **"England Underway"** by Terry Bisson (*Omni*, July 1993; *Bears Discover Fire*, Tor)
- ☐ **"The Good Pup"** by Bridget McKenna (*Fantasy and Science Fiction*, March 1993)
- ☐ **"Mwalimu in the Squared Circle"** by Mike Resnick (*Asimov's*, March 1993; *Alternate Warriors*, Tor)
- ☐ **"The Story So Far"** by Martha Soukup (*Full Spectrum 4*, Bantam Spectra)
- ☐ **"Death on the Nile"** by Connie Willis (*Asimov's*, March 1993)
- ☐ No Award

Best Non-Fiction Book

- ☐ **Once Around the Bloch: An Unauthorized Autobiography** by Robert Bloch (Tor)
- ☐ **The Encyclopedia of Science Fiction** edited by John Clute and Peter Nicholls (Orbit UK; St. Martin's US)
- ☐ **PITFCS: Proceedings of the Institute for Twenty-First Century Studies** edited by Theodore R. Cogswell (Advent)
- ☐ **Understanding Comics: The Invisible Art** by Scott McCloud (Tundra; Kitchen Sink; Harper Perennial)
- ☐ **The Art of Michael Whelan: Scenes/Visions** by Michael Whelan (Bantam Spectra)
- ☐ No Award

Best Dramatic Presentation

- ☐ **Addams Family Values** (Paramount Pictures); Producer, Scott Rudin; Director, Barry Sonnenfeld; Screenwriter, Paul Rudnick
- ☐ **"The Gathering"** (*Babylon 5*) (Warner Brothers); Executive producers, Douglas Netter & J. Michael Straczynski; Director, Richard Compton; Writer, J. Michael Straczynski
- ☐ **Groundhog Day** (Columbia Pictures); Producers, Trevor Albert & Harold Ramis; Director, Harold Ramis; Screenwriters, Danny Rubin & Harold Ramis
- ☐ **Jurassic Park** (Universal); Producers, Kathleen Kennedy & Gerald R. Malen; Director, Steven Spielberg; Screenwriters, Michael Crichton & David Koepp
- ☐ **The Nightmare Before Christmas** (Touchstone Pictures); Producers, Tim Burton & Denise DiNovi; Director, Henry Selick; Screenwriter, Caroline Thompson
- ☐ No Award

Best Professional Editor

- ___ Ellen Datlow
- ___ Gardner Dozois
- ___ Mike Resnick
- ___ Kristine Kathryn Rusch
- ___ Stanley Schmidt
- ___ No Award

Best Professional Artist

- ___ Thomas Canty
- ___ David Cherry
- ___ Bob Eggleton
- ___ Don Maitz
- ___ Michael Whelan
- ___ No Award

Best Original Artwork

- ___ Cover of *Fantasy and Science Fiction*, October/November 1993 (illustrating "The Little Things", B. McKenna) by Thomas Canty
- ___ *Space Fantasy Commemorative Stamp Booklet* by Stephen Hickman (U.S. Postal Service)
- ___ Cover of *Asimov's*, November 1993 (illustrating "Cold Iron", M. Swanwick) by Keith Parkinson
- ___ No Award

Best Semi-Prozine

- ___ *Interzone* edited by David Pringle
- ___ *Locus* edited by Charles N. Brown
- ___ *The New York Review of Science Fiction* edited by David G. Hartwell, Donald G. Keller, Robert K.J. Killheffer, and Gordon Van Gelder
- ___ *Pulphouse* edited by Dean Wesley Smith and Jonathan E. Bond
- ___ *Science Fiction Chronicle* edited by Andrew I. Porter
- ___ *Tomorrow Speculative Fiction* edited by Algis Budrys
- ___ No Award

Best Fanzine

- ___ *Ansible* edited by Dave Langford
- ___ *File 770* edited by Mike Glyer
- ___ *Lan's Lantern* edited by George "Lan" Laskowski
- ___ *Mimosa* edited by Dick and Nicki Lynch
- ___ *Stet* edited by Leah Zeldes Smith and Dick Smith
- ___ No Award

Best Fan Writer

- ___ Sharon Farber
- ___ Mike Glyer
- ___ Andy Hooper
- ___ Dave Langford
- ___ Evelyn C. Leeper
- ___ No Award

Best Fan Artist

- ___ Brad W. Foster
- ___ Teddy Harvia
- ___ Linda Michaels
- ___ Peggy Ranson
- ___ William Rotsler
- ___ Stu Shiffman
- ___ No Award

John W. Campbell Award

for Best New Science Fiction Writer of 1992-1993
(sponsored by Dell Magazines)

- ___ Holly Lisle (2nd year of eligibility)
- ___ Jack Nimersheim (2nd year of eligibility)
- ___ Carrie Richerson (2nd year of eligibility)
- ___ Amy Thomson (1st year of eligibility)
- ___ Elizabeth Willey (1st year of eligibility)
- ___ No Award

§ Statistics

The chart below shows, for each Hugo category, the total number of ballots marked, the total number of votes cast, the number of different candidates **nominated**, and the **range** of votes received by the finalists. The first two columns were calculated on raw eligible votes, the third after reassigning scattered votes for single candidates to the most appropriate category, and the last on the nominees actually appearing on the ballot in each category.

Category	Ballots	Votes	Nominees	Range
Novel	521	1662	285	66-38
Novella	316	814	60	81-28
Novelette	322	970	147	81-28
Short Story	367	1120	284	72-35
Nonfic. Bk.	239	448	64	111-23
Dram. Pres.	345	859	136	159-34
Pro. Editor	371	924	82	145-73
Pro. Artist	338	966	177	87-58
Orig. Art.	216	500	219	34-13
Semiprozine	320	687	54	142-38
Fanzine	299	678	131	65-32
FanWriter	247	620	190	49-20
Fan Artist	220	514	142	44-22
Campbell	307	647	114	54-22

1997 Worldcon Site Selection Ballot

Voting Instructions—Please Read Carefully Before Voting

1. You must be an attending or supporting member of ConAdian to be eligible to vote for the site of the 1997 World Science Fiction Convention (Worldcon 55). If you are not yet a member of ConAdian, enclose a *separate* payment for a supporting or attending membership to ConAdian with this ballot.

2. You may vote by mail or in person at ConAdian. If you vote by mail, after marking the voting area below the dotted line, fold the bottom half up to meet the dotted line and seal the ballot by using a small piece of clear tape. *Please do not staple your ballot.* If you vote at ConAdian, the administrators will give you a validated ballot after confirming your eligibility and collecting the voting fee; after marking your ballot, deposit it in the ballot box. The polls will be open at ConAdian until 18:00 (6:00 PM) on Saturday, September 3, 1994. To vote by mail, send your ballot and voting fee to:

ConAdian
Site Selection Voting
PO Box 2430
Winnipeg MB R3C 4A7 CANADA

3. Complete the information requested on the other side of this ballot. The information you give will be how the winning bid records you in its files.

4. You must pay the voting fee (Can\$35 or US\$25). **Make your cheque payable to "The 55th World Science Fiction Convention."** Do not make your cheque payable to ConAdian or any bid committees. Payment of this fee entitles you to vote and makes you a supporting member of the 1997 Worldcon, no matter who wins the election. If you do not pay the voting fee, you may not vote. Voting fees are not refundable. If you attempt to pay your voting fee with a credit card or combine your voting fee payment with a membership to ConAdian, your ballot will be rejected and returned to you.

5. (Optional) All bids listed on the ballot have agreed to accept CAN\$85/US\$60 as a full attending membership for voters. You may choose to pay your entire attending membership now, rather than paying the voting fee and having to upgrade to an attending membership later. If you pay the larger amount, you will automatically become an attending member of the 1997 Worldcon, assuming one of the bids listed on the ballot wins the election.

6. If you choose to not pay for a full attending membership when you vote, you may convert your supporting membership in the 1997 Worldcon to an attending membership by paying a conversion fee to the winning Worldcon committee after the election. For at least 90 days after ConAdian, the conversion fee will not be more than US\$50. Contact the winning committee for conversion information.

7. The bid committees that filed acceptable qualification papers by March 5, 1994 appear on the ballot. Also listed are "No Preference," "None of the Above," and space for write-in votes. "No Preference" is the same as an abstention and is counted as if it were a blank ballot. "None of the Above" is treated as a candidate. If "None of the Above" wins, the site of the 1997 Worldcon will be decided at the World Science Fiction Society business meeting held on Sunday, September 4, 1994 at ConAdian. Write-in votes will be counted, but a write-in committee can win only if it files acceptable qualification papers by the close of balloting at ConAdian.

8. Voting is by the "preferential ballot" system. Place a "1" besides your first choice, "2" beside your second choice, and so on. You do not have to indicate any preference besides your first preference. If you mark an "X" with no further marks, it will count as a first-place vote with no further preferences. If the administrators are unable to determine your preferences, your ballot will be counted as "illegal/illegal."

9. Voters who are not "natural persons" (for example, "guest of" memberships or memberships in the name of clubs, companies, inanimate objects, or animals) may vote only for "No Preference." The administrators will change any ballot voted by a non-natural person to "No Preference" if necessary.

10. If you have more than one membership in your name, you must vote any ballot you cast (other than the first one) as "No Preference." The administrators will change the second and successive ballots cast by the same person to "No Preference" if necessary.

11. Each supporting and attending membership in ConAdian may be voted only once. If you have a ConAdian membership which somebody else transferred to you, you may not vote if the original owner of the membership has already voted using that membership.

----- Fold bottom of this side up to meet this line and seal with clear tape — no staples -----

Committee: **St. Louis in '97**
Location: St. Louis, Missouri, USA
Facilities: America's Center, Holiday Inn, Adam's Mark, and other hotels
Chairs: Michelle Zellich, Rich Zellich, Les Haven

Committee: **None of the Above**
Location: As determined by the World Science Fiction Society business meeting, Sunday, September 4, 1994.

Committee: **San Antonio in '97**
Location: San Antonio, Texas, USA
Facilities: San Antonio Convention Center, Marriott Rivercenter, and other hotels
Chairs: Fred Duarte, Jr., Casey Hamilton, Karen Meschke

Committee: **(Write In)**
Location: _____

(Write-in bid committees must file acceptable qualification papers with the ConAdian committee by the close of site selection balloting, 18:00 CDT, Saturday, September 3, 1994. Votes for ineligible bids will be counted, but no such bid may be awarded the 1997 Worldcon.)

Committee: **No Preference**
Location: **Anywhere**

(This is not the same as a vote for "None of the Above." A vote for "No Preference" is equivalent to an abstention or blank ballot, and any choices you list after "No Preference" will not be counted.)

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1997 Worldcon Voter Information: Please read both sides of this form before voting.

Name _____
Address _____

Signature _____

To pay for a membership in ConAdian by credit card, please provide the following information:

___ Visa ___ MasterCard Card Number _____ Expiration Date _____
You can use your credit card *only* to purchase a ConAdian membership. **You can not use your credit card to pay the voting fee or membership for the 1997 Worldcon.** If you attempt to use your credit card to pay the voting fee, your ballot will be rejected and returned to you uncounted.

Voting Eligibility (check one):

___ I am a supporting or attending member of ConAdian. My membership number is _____.
(Your membership number is on the mailing label of your progress reports and on your membership badge. You may still vote even if you don't know your membership number.)

___ I enclose payment (payable to "ConAdian") for an attending membership in ConAdian.
(See rates below. Make your payment for a membership in ConAdian *separate* from your voting fee. **If you attempt to pay for your ConAdian membership and your voting fee with the same cheque, we will reject the ballot and return it to you.**)

___ I enclose Can\$35/US\$25 (payable to "ConAdian") for a supporting membership in ConAdian.
(Make your payment for a membership in ConAdian *separate* from your voting fee. **If you attempt to pay for your ConAdian membership and your voting fee with the same cheque, we will reject the ballot and return it to you.** You can buy a supporting memberships at any time, including at ConAdian, through the close of balloting. If someone else is carrying your ballot to ConAdian for you, make sure they first go to convention registration and pay for your supporting membership *before* attempting to deliver your ballot.)

Eligibility Check

For Office Use

Voting Fee/ 1997 Worldcon Membership (check one):

___ I enclose Can\$35 or US\$25, payable to "The 55th World Science Fiction Convention," for a **supporting membership** in the 1997 Worldcon.

___ I enclose Can\$85 or US\$60, payable to "The 55th World Science Fiction Convention," for an **attending membership** in the 1997 Worldcon.

CASH
TC
CHQ
MO

Payment Check

25
35
60
85

You can not pay your voting fee or 1997 Worldcon membership by credit card. If you attempt to do so, your ballot will be rejected and returned to you uncounted.

For Office Use

Keep voter information for winning bid

ConAdian Membership Rates:

Supporting (receives publications and can vote, but can not attend):

Through close of voting,
Saturday, September 3, 1994: Can\$35 US\$25

Attending (receives publications, can vote, and can attend ConAdian):

Through July 15, 1994: Can\$165 US\$125
After July 15, 1994: Can\$200 (see below)

To join ConAdian, include a cheque for one of the amounts above payable to "**ConAdian**". (Or you can charge your ConAdian membership to your credit card.) After July 15, 1994 and at the door, the US\$ attending membership rate depends on the current exchange rate between US\$ and CAN\$.

To pay the voting fee, include a cheque for the correct amount payable to "**The 55th World Science Fiction Convention**." (You can not charge your voting fee to your credit card.)

Send ballots to:

**ConAdian
Site Selection Voting
PO Box 2430
Winnipeg MB R3C 4A7 CANADA**

Please mail your ballot and cheque(s) separately from other convention material. US members please note that postage from the USA to Canada for one ounce is 40¢.

We must receive your ballot by August 15, 1994 to ensure it will be counted. ConAdian is not responsible for delayed mail. Another member may deliver your ballot to ConAdian for you.

To keep your ballot secret, please fold the bottom half (on the other side) to the dotted line and seal it with clear tape (no staples).

SOUVENIR BOOK

ADVERTISING INFORMATION

All ads should be camera ready. Preparation of ads from art and mechanical will be billed at cost. Any and all other production charges will be billed at cost. Color ads, special positions (including covers) are extra. Contact us for full information.

MECHANICAL REQUIREMENTS:

Ad Size:	Wide:	Deep:
Full Page	7 1/2" x	10"
2/3 Page	4 3/4" x	10"
1/2 Page Horizontal	7 1/2" x	4 7/8"
1/3 Page Square	4 3/4" x	4 7/8"
1/3 Page Vertical	2 1/4" x	10"
1/6 Page Vertical	2 1/4" x	4 7/8"

EXPLANATION AND APPLICATION OF THE FAN, SEMI-PRO/EDUCATIONAL, AND PRO RATES

The fan advertising rate applies to fan clubs, conventions and other fan activities. Any ad submitted under this rate must be from such an organization and must be promoting or offering information about itself and/or its activities, including fund raising activities, membership rates and general information. *Payment must be included with your ad.* Please make your checks payable to ConAdian.

Because ConAdian remembers how difficult it can be to come up with the money to advertise a Worldcon bid, it is our policy to offer space for a 1/2 page ad to all *legitimate*

bidders for the Worldcons to be held in 1997, 1998 and 1999 at no charge. The value of the free 1/2 page ad (\$70.00) may be applied as a credit against the cost of a larger ad. **This ad space is not automatically reserved.**

The semi-pro/educational advertising rate applies to university press publications, small press publications, limited circulation magazines (must meet at least two of the following:

(1) has a circulation of at least 1,000 copies per issue, (2) pays its contributors/staff in other than copies of the publication, (3) provided at least half the income of any one person, (4) has at least 15% of its total space occupied by advertising, or (5) calls itself a semi-pro publication, educational organizations/institutions not covered by the fan rate.

The pro advertising rate applies to all other individuals, businesses and organizations.

If you are unsure which rate applies to you, please write and describe your situation.

Deadline for space reservations: June 24, 1994.

Deadline for all materials: July 15, 1994.

Address all Correspondence, Insertion Orders and Materials to:

ConAdian Souvenir Book Advertising
c/o Stuart C. Hellinger
Post Office Box 561
New York, NY 10150-0561 USA
Tel: 1-718 438-0853
E-mail: CIS: 70402,1371
GEnie: S.HELLINGER1

RATES

Size	Fan	Semi-Pro/Educ	Pro
Full Page	US\$95 C\$135	US\$225 C\$320	US\$325 C\$465
2/3 Page	US\$80 C\$115	US\$170 C\$240	US\$245 C\$350
1/2 Page	US\$70 C\$100	US\$135 C\$195	US\$195 C\$280
1/3 Page	US\$55 C\$ 80	US\$110 C\$155	US\$155 C\$220
1/6 Page	US\$40 C\$ 60	US\$ 70 C\$100	US\$100 C\$140

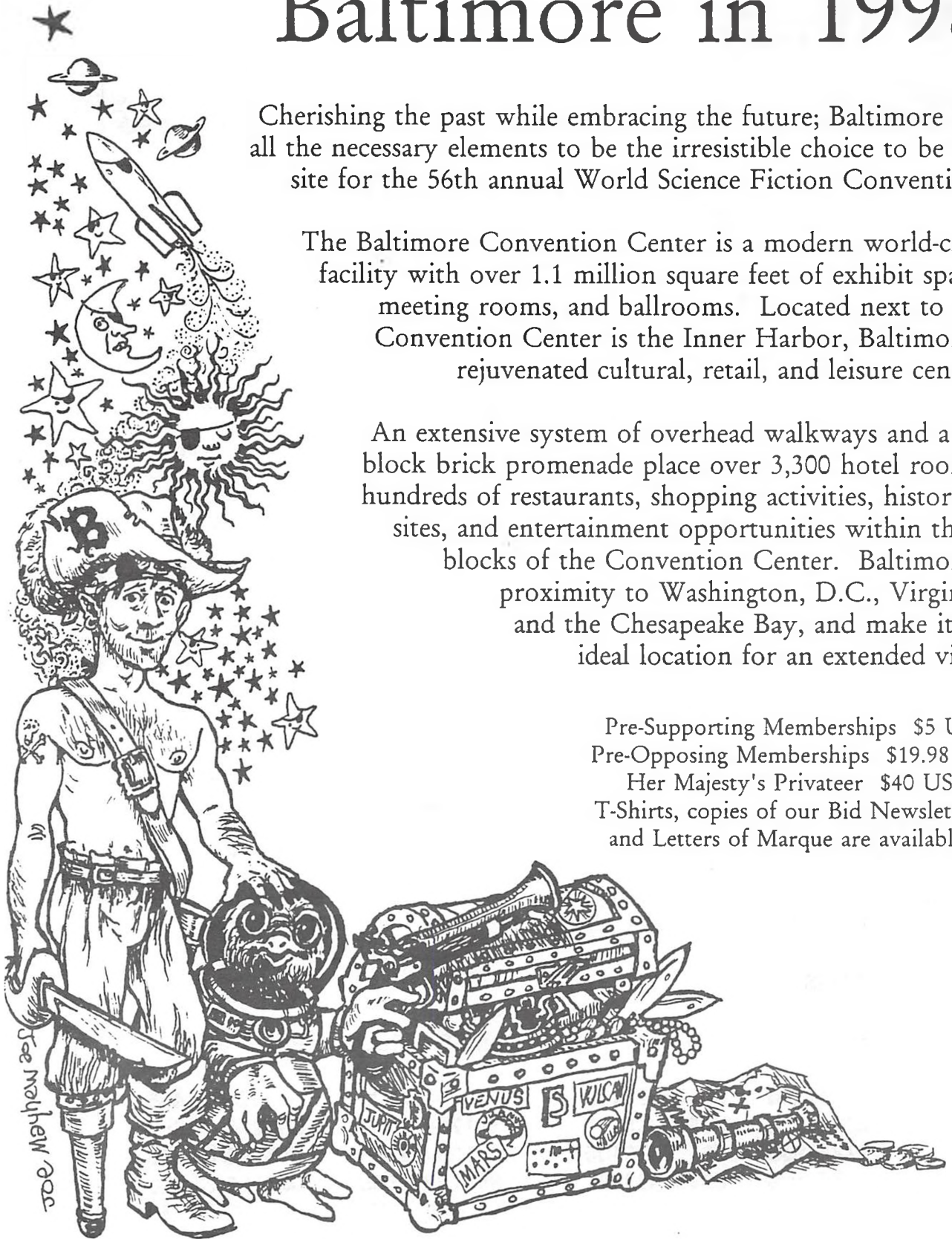
Baltimore in 1998

Cherishing the past while embracing the future; Baltimore has all the necessary elements to be the irresistible choice to be the site for the 56th annual World Science Fiction Convention.

The Baltimore Convention Center is a modern world-class facility with over 1.1 million square feet of exhibit space, meeting rooms, and ballrooms. Located next to the Convention Center is the Inner Harbor, Baltimore's rejuvenated cultural, retail, and leisure center.

An extensive system of overhead walkways and a six block brick promenade place over 3,300 hotel rooms, hundreds of restaurants, shopping activities, historical sites, and entertainment opportunities within three blocks of the Convention Center. Baltimore's proximity to Washington, D.C., Virginia, and the Chesapeake Bay, and make it an ideal location for an extended visit.

Pre-Supporting Memberships \$5 US
Pre-Opposing Memberships \$19.98 US
Her Majesty's Privateer \$40 US
T-Shirts, copies of our Bid Newsletter,
and Letters of Marque are available.





The Baltimore Worldcon committee was founded by members of the *Baltimore Science Fiction Society* and the *Washington Science Fiction Association*. Together, we have decades of experience running *Balticons* and *Disclaves* and have hosted three Worldcons.

Our Committee: Brian Alexander, Shirley B. Avery, Covert Beach, Rebecca Sue Bross, Jack L. Chalker, Pat Ciuffreda, Ellen (Rhi) Denissen, Richard Denissen, Martin Deutsch, Joe Fleischmann, Bobby Gear, Marty Gear, Lee Gilliland, Grimmer, Hal Haag, Thomas Horman, Marian Horseman, Kitty Jensen, Quinn Jones, Miriam Kelly, Pat Kelly, Judith Kindell, Irv Koch, Perrienne Lurie, Robert MacIntosh, Thomas McMullan, Mike Mannes, Keith Marshall, Rikk Mulligan, Michael Nelson, Jeff Olhoeft, Lance Oszko, Jul Owings, Mark Owings, Robert Sacks, and Eva C. Whitley.

Join us and help bring the Worldcon to Baltimore. Pre-support our bid for only five US dollars. Attend a *Pirates of Fenzance* party at a convention or write for more information. Attend a committee meeting if you are in our vicinity. Ask yourself what factors are most important to create a successful Worldcon and find out what all the competing bids have to offer.

Baltimore Worldcon 1998, Inc.
Post Office Box 1376
Baltimore, Maryland 21203 USA

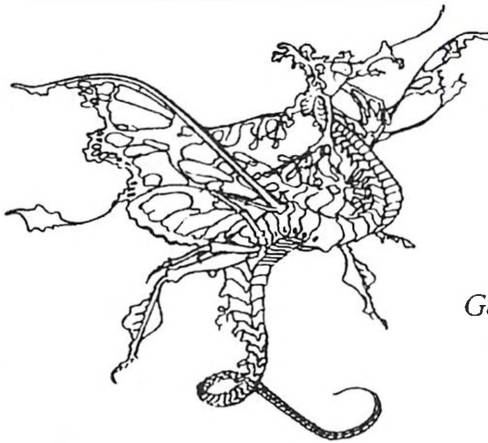
baltimore98@access.digex.net 3-22-94



STAR-OKC proudly presents its 10th annual convention, again benefitting Citizens Concerned for Children:

SOONERCON

November 18-20, 1994



Guest of Honor **Charles de Lint**

Artist Guest of Honor **Mark Ferrari**

Toastmaster **Allen Steele**

Filk Guests of Honor **Ravens**

Gaming Guest of Honor **David "Zeb" Cook**

Fan Guest of Honor **E. A. Graham, Jr.**

NEW LOCATION!

REGISTRATION:

\$15 through June 31, 1994
\$18 from July 1 to October 27, 1994

\$25 at the door
(Kids 6-12 half-price; 5 & under free)

You must present a photo ID at the door to register.

Century Center Hotel
1 North Broadway
Oklahoma City, OK

Room Rates:
\$49/single or double
\$59/triple or quad
Call 1-800-285-2780

The room rates will probably go up the weekend of the convention, so reserve your room by October 27 to guarantee the lower rates! Handicap and wheelchair accessible rooms are available at convention rates. Be sure to tell the hotel you are with SoonerCon 10!

For more information mail a legal size S.A.S.E. to:

SoonerCon 10
PO Box 892687
Oklahoma City, OK 73189-2687
(405) 794-2907 (No collect calls please)



SoonerCon is a production of
STAR-OKC Science Fiction Club
Oklahoma City, Oklahoma.

CHILDCARE AND KIDCON NEWS

ALL PARENTS PLEASE READ

When traveling to Winnipeg this September, it is important that all parents and children must carry their birth certificates. This document not only provides proof of age, but also place of birth and family (custody). We also suggest medical insurance.

We need good condition books, "non-violent" toys and cribs/playpens (made after 1986 so as to conform to Canadian standards). If you have anything to contribute, please let us know. Unless otherwise requested, these items will be donated to various local organizations after the con.

Child care and Kidcon will be open during the day one hour before adult programming starts until 6 PM. Children's movies will be shown from 7 PM until 1/2 hour after adult programming ends (not including parties and filking). We be having 2 movie rooms in the Carlton Inn (Best Western) which will hopefully accommodate 2 different age groups. (ie. "Disney" for younger children and "Star Wars" type for older children.) If you have any suggestions for movies please let us know.

CHILDCARE:

(For children aged 2-5. -Private baby-sitters will be made available for infants) If you wish to use our child care services during the con, we need to know the days (Thursday, Friday, etc.) by June 30. We cannot guarantee spaces after this date. Your first day of child care is free, the remaining cost is \$18 per day. Note: there are a limited number of

spaces available before and after the con for volunteers involved in set up and tear down - get your requests in early.

KIDCON:

(For fans aged 6-14.)

A convention specially designed for the little people! Parents would you be interested in running an activity? Do you have any programming ideas; what would you like to see at the con? Do you like the idea of having field trips off the con site? Drop us a line.

Regardless of whether you plan to utilize the children's activities at ConAdian or not, if you are bringing your child(ren) to the con, Children's Programming needs to know some basic information. Please fill out the questionnaire in PR5, if you have not done so already and send it to the address below. If you do not have PR5, please send us the following information on a regular size piece of paper:

Child's name (in full):

Name used (include nickname if any):

Date of birth (dd/mm/yy):

Address in full:

Does child have a membership to ConAdian? yes/no

If yes, what type? adult/child

If no, will the child be a "kid in tow"-physically attached to a parent at all times?

(Such is applicable only to children under 5.)

Any physical/mental disabilities:

Allergies (food/drug):

Conditions such as diabetes, epilepsy, or asthma:

Any other special needs or concerns:

Medical number/physician:

Full name of first parent/guardian ATTENDING CONADIAN:

Badge number:

Relationship to child:

Address (if different):

Full name of second parent/guardian:

Attending ConAdian? yes/no

If yes, Badge number:

Relationship to child:

Address (if different):

When you plan to attend the con (days of arrival and departure)

This information will allow us to plan the best, and safest, con for everyone. And enable us to send you reports on programming, policies, and our progress. It doesn't mean that your child MUST attend our programming or be enrolled in child care, but under NO circumstances will your child be admitted to these events if we don't have this information.

For any replies, comments, or inquires, please contact us at:

CONADIAN CHILDREN'S PROGRAMMING

827 Manitoba Avenue,
Winnipeg, Manitoba,
R2X 0J5

Genie: C.MIKOLUFF

INTERNET:

C.MIKOLUFF@GENIE.GEIS.COM

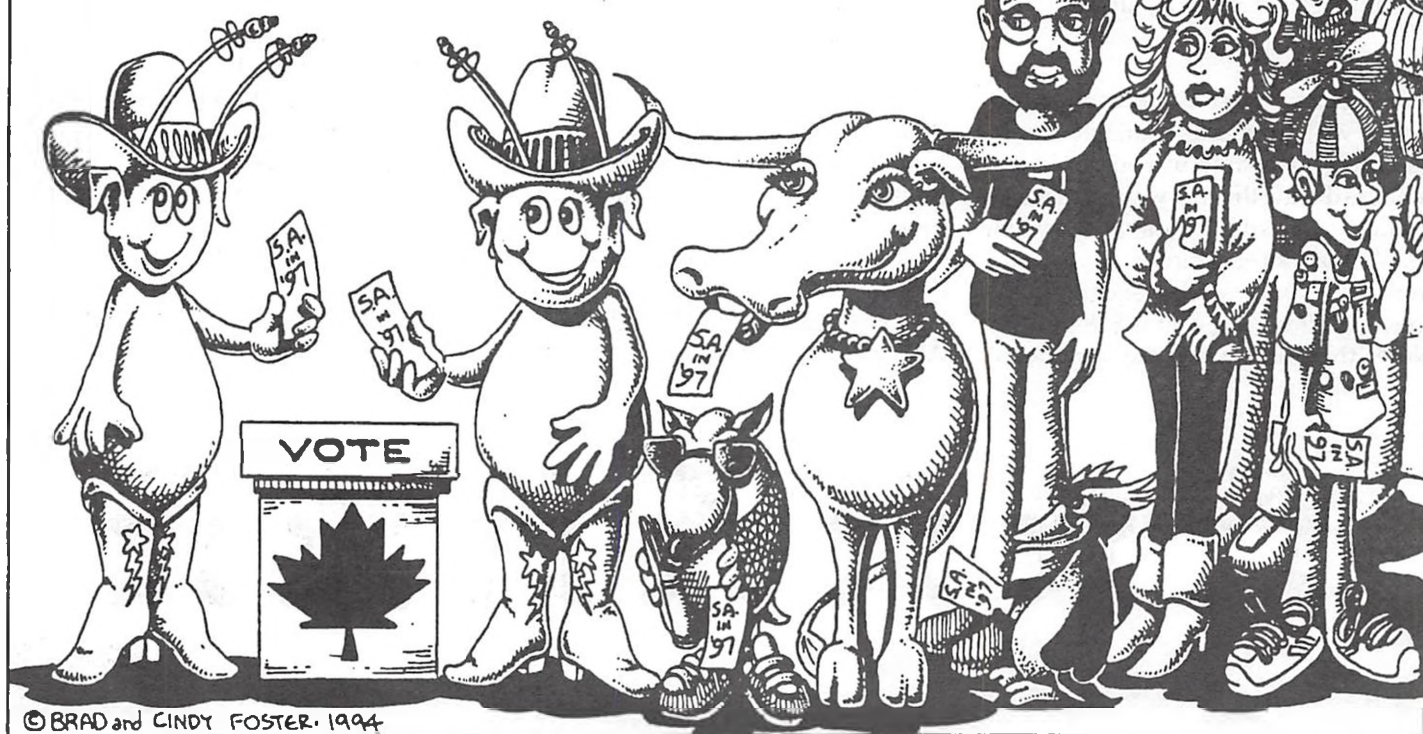


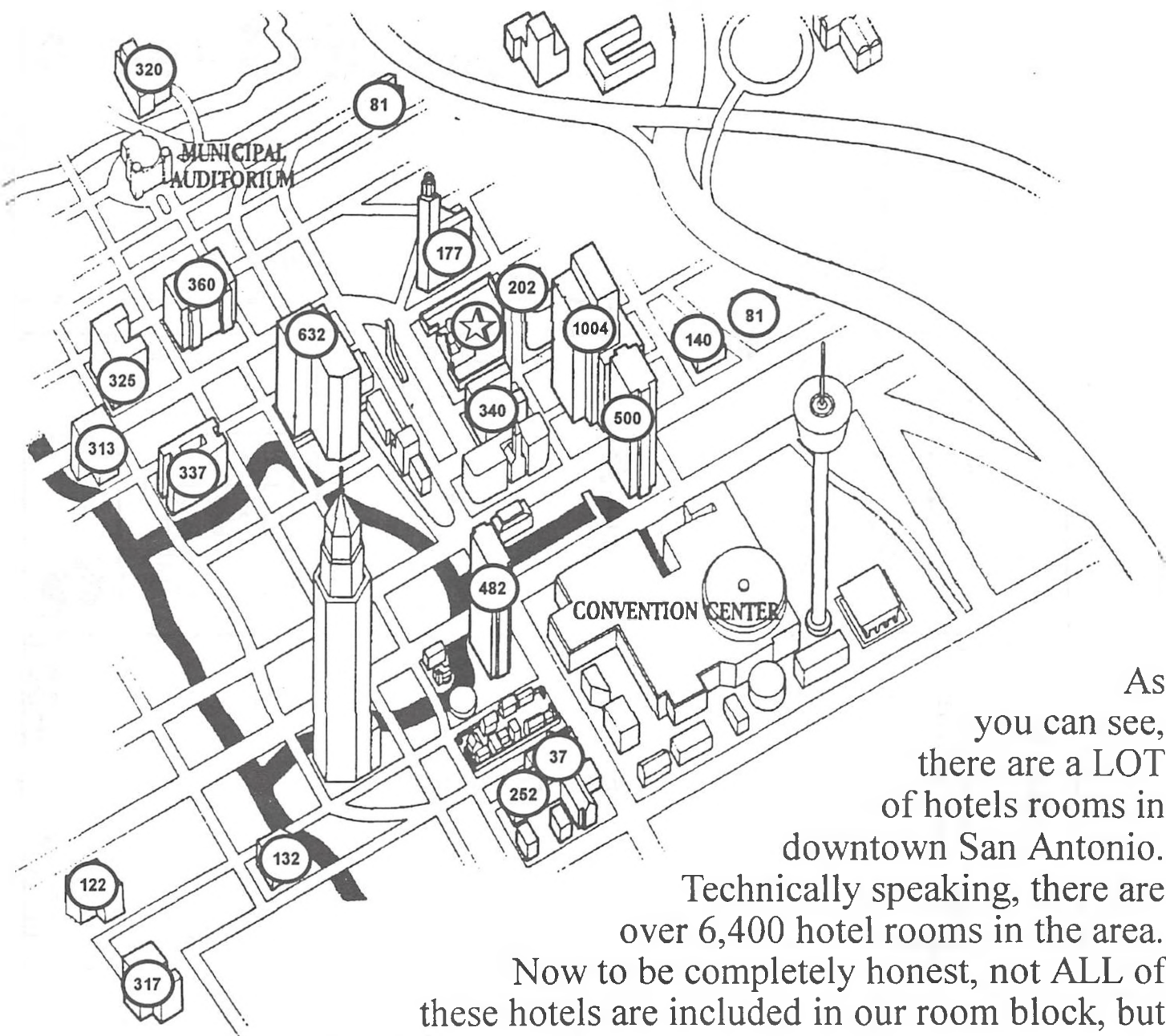
JOIN THE PARTY! Vote San Antonio in '97

Al and Mo, Tank and Bev are at the head of the parade, and if you look real close you may see a bunch of other people you know ready to vote for San Antonio in '97. How 'bout you? Remember, you're the one who decides where the '97 Worldcon will be. And it's easy to vote, whether your travel plans call for a trip north or not.

All you need to vote is an Attending or Supporting membership in Conadian, the 1994 Worldcon. Attending memberships are \$125US, while Supporting memberships are just \$25US. Another \$25US will get you an automatic Supporting membership in the winning Worldcon when you vote. For just \$60US when you vote, you automatically get an Attending membership in the 1997 Worldcon. You can write Conadian at: PO Box 7111, Fargo, ND 58109.

Thanks for all your support over the last few years.





As
you can see,
there are a LOT
of hotels rooms in
downtown San Antonio.

Technically speaking, there are
over 6,400 hotel rooms in the area.

Now to be completely honest, not ALL of
these hotels are included in our room block, but
an awful lot of them are. And you'll notice that nearly

3,500 rooms are within three short blocks of the convention center. Again,
to be honest, one location has no rooms: the ☆ marks the Alamo, the most
popular tourist destination in the entire state of Texas.

Pre-Supporting Memberships \$8US

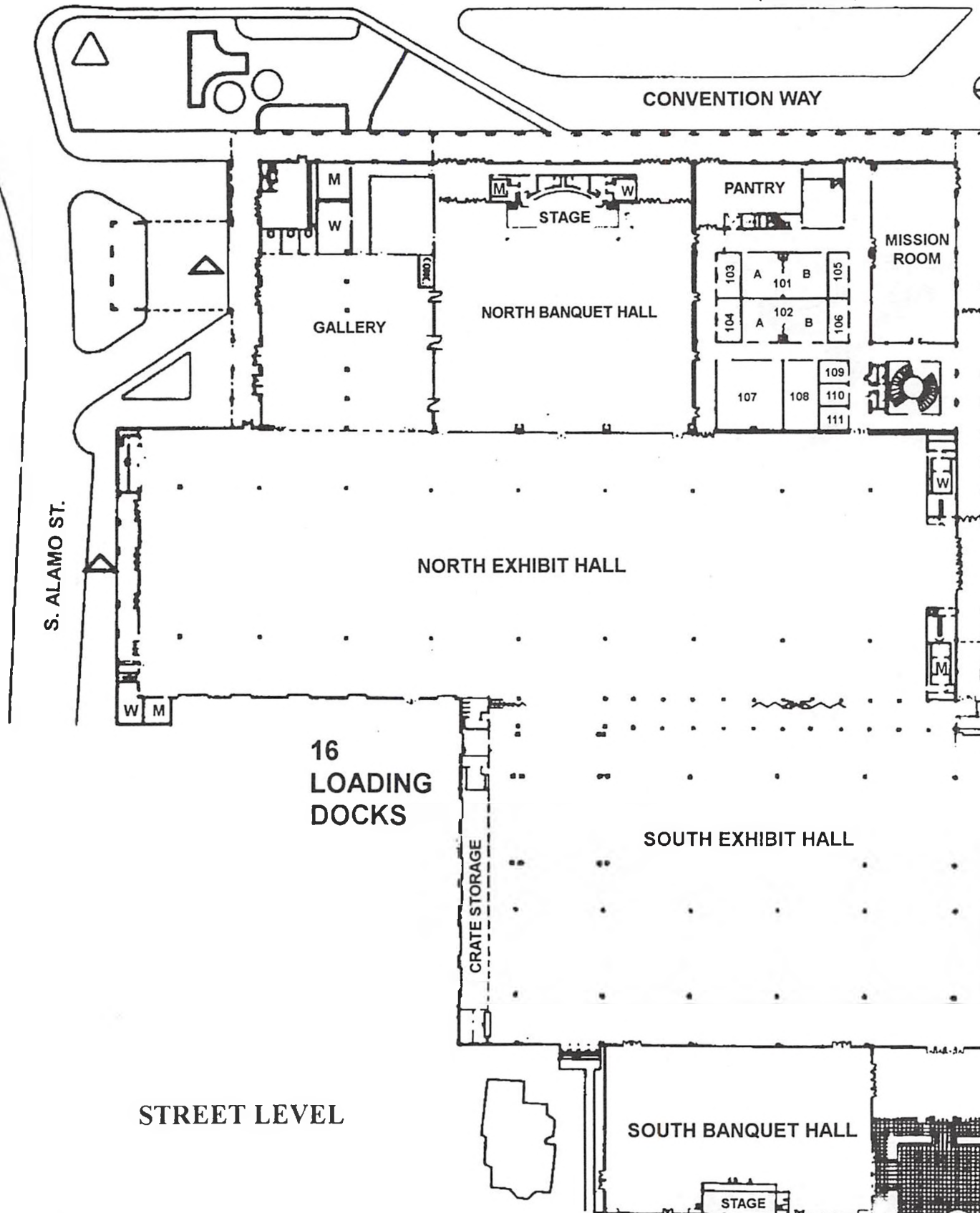
Pre-Opposing Memberships \$10US

**The Second Occasional
LoneStarCon**
Science Fiction Convention and Chili Cook-off
P.O. Box 291015 San Antonio, TX 78229-1015



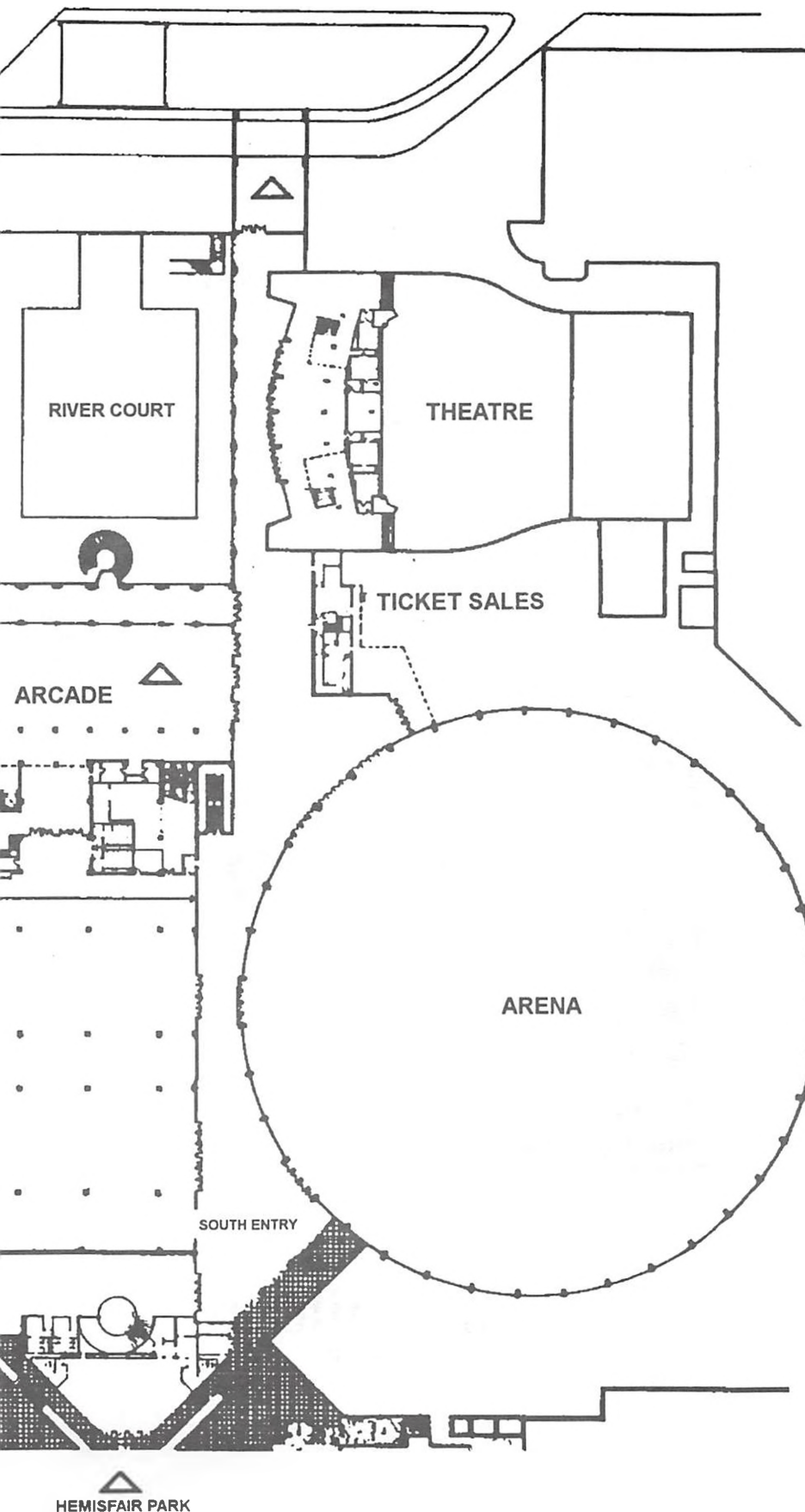
The San Antonio

MARKET ST. (ONE WAY) ↻



△ = MAJOR ENTRANCE

Convention Center



Jeez, would ya look at the size of this thing... And that's just the street level! There's two other levels, one up and one down by the Riverwalk around the River Court, with another 27 rooms and a rehearsal hall. The Dealers' Room (Hucksters in some dialects), Art Show and possibly a ConCourse will be in the North and South Exhibit Halls with 225,000 square feet between them. Now, we're not REAL sure where everything else is gonna end up, but you can see we've got the room(s). And this doesn't even count function space at the hotels!! Even better, it's completely ADA-compliant!

WRITERS WORKSHOP

by Adrienne Foster

The ConAdian Writers Workshop has a mutual help group function. It gives new writers the opportunity to have their manuscripts evaluated by selling authors who enjoy helping them grow as artists. This is not a competition. Participants work in a quiet room that is closed off from the rest of the convention, where constructive criticism is given in private. Due to the nature of this workshop, it is not recommended for anyone under eighteen.

To participate, there is a nominal fee to cover the photocopying and postage costs. All manuscripts must be submitted in advance as there will be no on-the-spot reading for critiques. You also need to be prepared to attend your assigned section. Each section lasts three hours.

Multiple submissions will be accepted; however, the entry fee is for one manuscript only. Because of possible limitations in scheduling, we can only guarantee one submission per member will be workshopped.

We ask that each manuscript be accompanied by a separate check or money order in case it needs to be returned. Second submissions will be scheduled on a first-come-first-served basis. Please be specific which manuscript you most want workshopped.

A collaboration is treated as a single entity, except that each member of the team receives his or her own copy of the other manuscripts to critique in their section. Manuscripts may be either novels or short stories. Workshop requirements are:

1. Stories must be either science fiction, fantasy, horror, or have a fantastic element of some kind.

2. The Writers Workshop Coordinator must receive all submissions no later than June 15, 1994.

3. Manuscript submissions can have up to 30 pages. Manuscript format should conform to acceptable professional submission standards.

4. Longer pieces or novels must include

a synopsis with a writing sample (the beginning is preferred). The synopsis counts as part of the 30 pages.

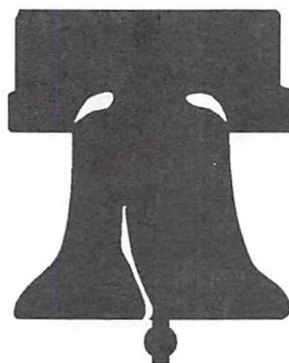
5. Manuscripts must be accompanied by: a) your ConAdian membership number, or a payment for a full attending membership; and

b) a check or money order for U.S. members, \$20.00 US, Canadian members, \$32.50 Canadian, or overseas members, \$30.00 US/\$39.00 Canadian.

Send manuscripts and inquiries to:
ConAdian Writers Workshop
P.O. Box 6783
San Jose, CA 95150-6783 USA
or call (408) 243-2392.

You can send submissions to the central ConAdian address, but that does not guarantee they will reach the workshop coordinator in time. Inquiries should be accompanied by a self-addressed, stamped envelope.

Philadelphia



Pre-Supporting
\$10.00

Pre-Opposing
\$17.76

Millennium
Phil-Kin
(Friend)
\$40.00

2001: The Millennium PhilconSM

Suite 2001, 402 Huntingdon Pike, Rockledge, PA 19046

E-Mail: 2001@CYBER.COM

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CONSTITUTION

of the World Science Fiction Society,

September 1993

Article I - Name, Objectives, Membership, and Organization

Section 1.1: The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS or the Society.

Section 1.2: WSFS is an unincorporated literary society whose functions are:

1.2.1. To choose the recipients of the annual Hugo Awards (Science Fiction Achievement Awards).

1.2.2. To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons).

1.2.3. To attend those Worldcons.

1.2.4. To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).

1.2.5. To perform such other activities as may be necessary or incidental to the above purposes.

Section 1.3: No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Protection Committee and all other agencies of the Society but not convention bidding or operating committees.

Section 1.4: The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon. Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward its best information as to the names and postal addresses of all of its Worldcon members to the Committee of the next Worldcon.

Section 1.5:

1.5.1. Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon. The rights of supporting members of a Worldcon include the right to receive all of its generally distributed publications.

1.5.2. Voters have the right to convert to attending membership in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its Committee. This fee must not exceed two (2) times the voting fee and not exceed the difference between the voting fee and the fee for new attending members.

1.5.3. The rights of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.

1.5.4. Other memberships and fees shall be at the discretion of the Worldcon Committee, except that they shall make provision for persons to become supporting members for no more than 125% of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.

1.5.5. Any member of the Society shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon Committee, all future selected Worldcon Committees, and the two immediately preceding Worldcon Committees.

Section 1.6: Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.

Section 1.7: Every Worldcon Committee shall include the following notice in each of its publications:

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

Section 1.8: Each Worldcon Committee should dispose of surplus funds remaining after accounts are settled for the current Worldcon for the benefit of WSFS as a whole. Each Worldcon Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection. Each Worldcon Committee shall submit a report on its cumulative surplus/loss at the next Business Meeting after its Worldcon. In the event of a surplus, subsequent annual financial reports regarding the disbursement of said Worldcon surplus shall be filed at each year's Business Meeting by the Worldcon Committee, or any alternative organizational entity established to oversee and disburse that surplus, until the surplus is totally expended or an

amount equal to the original surplus has been disbursed.

Article II - Hugo Awards

Section 2.1: Introduction. Selection of the Hugo Awards shall be made as provided in this Article.

Section 2.2: Categories.

2.2.1: Best Novel. A science fiction or fantasy story of forty thousand (40,000) words or more appearing for the first time during the previous calendar year. A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation. A story, once it has appeared in English, may thus be eligible only once. Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date. A serial takes its appearance to be the date of the last installment. Individual stories appearing as a series are eligible only as individual stories and are not eligible taken together under the title of the series. An author may withdraw a version of a work from consideration if the author feels that the version is not representative of what said author wrote. The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the story is within five thousand (5,000) words of the new category limits.

2.2.2: Best Novella. The rules shall be the same as those for Best Novel, with length between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

2.2.3: Best Novelette. The rules shall be the same as those for Best Novel, with length between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

2.2.4: Best Short Story. The rules shall be the same as those for Best Novel, with length less than seven thousand five hundred (7,500) words.

2.2.5: Best Non-Fiction Book. Any non-fictional work whose subject is the field of science fiction, fantasy, or fandom appearing for the first time in book form during the previous calendar year.

2.2.6: Best Dramatic Presentation. Any production in any medium of dramatized science fiction or fantasy which has been publicly presented for the first time in its present dramatic form during the previous calendar year. In the case of individual programs presented as a series, each program is individually eligible, but the series as a whole is not eligible; however, a sequence of installments constituting a single dramatic unit may be considered as a single program (eligible in the year of the final installment).

2.2.7: Best Professional Editor. The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year. A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue.

2.2.8: Best Professional Artist. An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

2.2.9: Best Original Artwork. Any original piece of science

fiction or fantasy artwork first published during the previous calendar year.

2.2.10: Best Semiprozine. Any generally available non-professional publication devoted to science fiction or fantasy which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria: (1) had an average press run of at least one thousand (1000) copies per issue, (2) paid its contributors and/or staff in other than copies of the publication, (3) provided at least half the income of any one person, (4) had at least fifteen percent (15%) of its total space occupied by advertising, or (5) announced itself to be a semiprozine.

2.2.11: Best Fanzine. Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

2.2.12: Best Fan Writer. Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

2.2.13: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.

2.2.14: Additional Category. Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

Section 2.3: Extended Eligibility. In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three-fourths (3/4) vote of the intervening Business Meeting of WSFS.

Section 2.4: Name and Design. The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

Section 2.5: "No Award". At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be cancelled for that year. In addition, the entry "No Award" shall be mandatory in each category of Hugo Award on the final ballot. In

any event, no Award shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for "No Award" in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.

Section 2.6: Nominations. Selection of nominees for the final Award voting shall be done by a poll conducted by the Worldcon Committee, in which each member of either the administering or the immediately preceding Worldcon as of January 31 of the current calendar year shall be allowed to make five (5) equally weighted nominations in every category. The Committee shall include with each nomination ballot a copy of Article 2 of the WSFS Constitution. Nominations shall be solicited for, and the final Award ballot shall list, only the Hugo Awards and the John W. Campbell Memorial Award for Best New Writer. Assignment to the proper category of nominees nominated in more than one category, and eligibility of nominees, shall be determined by the Worldcon Committee. No nominee shall appear on the final Award ballot if it received fewer nominations than the lesser of either: five percent (5%) of the number of nomination ballots cast in that category, or the number of nominations received by the third-place nominee in that category.

Section 2.7: Notification and Acceptance. Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination.

Section 2.8: Voting. Final Award voting shall be by mail, with ballots sent only to WSFS members. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Final Award ballots shall standardize nominees given in each category to not more than five (5) (six (6) in the case of tie votes) plus "No Award". The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)). Voters shall indicate the order of their preference for the nominees in each category.

Section 2.9: Tallying.

2.9.1: Counting of all votes shall be the responsibility of the Worldcon Committee, which is responsible for all matters concerning the Awards.

2.9.2: In each category, votes shall first be tallied by the voter's first choices. If no majority is then obtained, the nominee who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained.

2.9.3: After a tentative winner is determined, then unless "No Award" shall be the winner, the following additional test shall be

made. If the number of ballots containing votes listing "No Award" higher than the tentative winner plus the number of ballots listing "No Award" but not the tentative winner is greater than the number of ballots listing the tentative winner higher than "No Award" plus the number of ballots listing the tentative winner but not "No Award", then "No Award" shall be declared the winner of the election.

2.9.4: The complete numerical vote totals, including all preliminary tallies for first, second, ... places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon.

Section 2.10: Exclusions. No member of the current Worldcon Committee nor any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

Article III - Future Worldcon Selection

Section 3.1: WSFS shall choose the location and Committee of the Worldcon to be held three (3) years from the date of the current Worldcon. Voting shall be by mail or ballot cast at the current Worldcon with run-off ballot as described in Section 2.9. The

Where were you in '74

It's been 20 years since I went to my first SF convention, the Washington Worldcon in 1974. I figure that's as good a reason as any to hold a party, so I'm organizing a ...

DisCon II Reunion Party

...to take place Saturday night of ConAdian. If you were at the convention (or wish you had been) you're welcome to join the fun. I'll post fliers at the con with the hotel, room & time.

If DisCon II was your first convention or first worldcon, and you'd like to help with organizing or running the reunion, drop me a note and I'll be in touch.

Michael Wallis
100 W. El Camino Real, #56
Mountain View, CA 94040
mwallis@lunacity.com

current Worldcon Committee shall administer the mail balloting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon. The minimum voting fee can be modified for a particular year by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the deadline. The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

Section 3.2: Voting shall be limited to WSFS members who have paid at least twenty U.S. dollars (\$20.00) or equivalent towards membership in the Worldcon whose site is being selected. "No Preference" ballots may be cast by corporations, associations, and other non-human or artificial entities. "Guest of" memberships must be transferred to individual natural persons before being cast for other than "No Preference", with such transfers accepted by the administering convention.

Section 3.3: Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options "None of the Above" and "No Preference" and provide for write-in votes, after the bidders and with equal prominence. The minimum fee in force shall be listed on all site-selection ballots.

STRANGE BREW

a

Hospitality Gathering at Conadian Thursday Night Sept. 1, 1994

for information write to:
Strange Brew, 1013 Fairview Rd.
Swarthmore PA 19081
email: brew@duphy4.drexel.edu

brought to you by:
two snakes and a gecko

Section 3.4: The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon with two (2) witnesses from each bidding committee allowed to observe. Each bidding committee may make a record of the name and address of every voter. A ballot voted with first or only choice for "No Preference" shall be ignored for site selection. A ballot voted with lower than first choice for "No Preference" shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying. "None of the Above" shall be treated as a bid for tallying and shall be the equivalent of "No Award" with respect to Section 2.9. If it wins, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay. When a site and Committee are chosen by a Business Meeting or Worldcon Committee, they are not restricted by region or other qualifications, and the choice of an out-of-rotation site shall not affect the regional rotation for subsequent years. If no bids qualify to be on the ballot, the selection shall proceed as though "None of the above" had won.

Section 3.5: Bids from prospective Committees shall be allowed on the ballot by the current Worldcon Committee only upon presentation of adequate evidence of an agreement with the proposed sites' facilities, such as a conditional contract or a letter of agreement. To be eligible for site selection, a bidding committee must state the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers. Written copies of these rules must be made available by the bidding committee to any member of WSFS on request. For both Worldcon and NASFiC bids, the aforementioned rules and agreements, along with an announcement of intent to bid, must be filed with the Committee that will administer the voting no later than 180 days prior to the official opening of the administering convention.

Section 3.6: To ensure equitable distribution of sites, North America is divided into three (3) regions as follows:

3.6.1: Western. Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states, provinces, and territories westward including Hawaii, Alaska, the Yukon, and the Northwest Territories.

3.6.2: Central. Central America, the islands of the Caribbean, Mexico (except as above), and all states, provinces, and territories between the Western and Eastern regions.

3.6.3: Eastern. Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states, provinces, and territories eastward including the District of Columbia, St. Pierre et Miquelon, Bermuda, and the Bahamas.

Section 3.7: Worldcon sites shall rotate in the order Western, Central, Eastern region. A site shall be ineligible if it is within sixty

(60) miles of the site at which selection occurs.

Section 3.8: A Worldcon site outside of North America may be selected by a majority vote at any Worldcon. In the event of such outside Worldcon being selected, there shall be a NASFiC in the region whose turn it would have normally been, to be held in the same year as the overseas Worldcon, with rotation skipping that region the following year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

3.8.1: Voting shall be by written ballot administered by the following year's Worldcon, if there is no NASFiC in that year, or by the following year's NASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.

3.8.2: Bids are restricted to sites in the appropriate region.

3.8.3: The proposed NASFiC voting fee can be set by unanimous agreement of the prospective candidates that file with the administering Committee.

3.8.4: If "None of the Above" wins on the first ballot, then no NASFiC shall be held and all voting fees shall be refunded.

Section 3.9: Each Worldcon Committee shall provide a reasonable opportunity for *bona fide* bidding committees for the Worldcon to be selected one year hence to make presentations.

Section 3.10: With sites being selected three (3) years in advance, there are at least three selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee whose site is closest to the site of the one unable to perform its duties shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time.

Article IV - Powers of the Business Meeting

Section 4.1: Business Meetings of WSFS shall be held at advertised times at each Worldcon. The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting. Meetings shall be conducted in accordance with *Robert's Rules of Order, Newly Revised*, the Standing Rules, and such other rules as may be published by the Committee in advance. The quorum for the Business Meeting shall be twelve members of the Society physically present.

Section 4.2: Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.

Section 4.3: Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

Section 4.4: There shall be a Mark Protection Committee of WSFS. The Mark Protection Committee shall consist of one (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees, one (1) non-voting member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting. Of the nine elected members, no more than three may be residing, at the time of election, in any single North American region, as defined in Section 3.6. Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting. If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee.

Section 4.5:

4.5.1: The Mark Protection Committee shall be responsible for registration and protection of the marks used by or under the authority of WSFS.

4.5.2: The Mark Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.

4.5.3: There will be a meeting of the Mark Protection Committee at each Worldcon after the end of the Business Meeting, at a time and place announced at the Business Meeting.

4.5.4: The Mark Protection Committee shall determine and elect its own officers.

Article V - Constitution

Section 5.1: The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.

Section 5.2: In all matters arising under this Constitution, only natural persons may introduce business, nominate, or vote, except as specifically provided otherwise in this Constitution. No person may cast more than one vote on any issue or more than one ballot in any election. This shall not be interpreted to prohibit delivery of ballots cast by other eligible voters.

Section 5.3: The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.

Section 5.4: Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.

Section 5.5: Within two (2) months after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee.

Section 5.6: The Constitution of WSFS, together with an explanation

of proposed changes approved but not yet ratified, and the Standing Rules shall be printed by the current Worldcon Committee, distributed to all WSFS members at a point between nine and three months prior to the Worldcon, and distributed to all WSFS members in attendance at the Worldcon upon registration.

**The above copy of the World Science Fiction Society's Constitution is hereby
Certified to be True, Correct, and Complete:**

John R. Lorentz
Chairman 1993 WSFS Business Meeting

David D. Levine
Secretary

Standing Rules for the Governance of the World Science Fiction Society Business Meeting

Rule 1: Business of the Annual Meeting of the World Science Fiction Society shall be transacted in one or more sessions called Preliminary Business Meetings and one or more Main Business Meetings. The first session shall be designated as a Preliminary Business Meeting. At least eighteen (18) hours shall elapse between the final Preliminary Business Meeting and the one or more Main Business Meetings. One Business Meeting session shall also be designated the Site-Selection Meeting where site-selection business shall be the special order of business.

Rule 2: The Preliminary Business Meetings may not pass, reject, or ratify amendments to the Constitution, but the motions to "object to consideration", to "lay on the table", to "divide the question", to "postpone" to a later part of the Preliminary Business Meetings, and to "refer" to a committee to report later in the same Annual Business Meeting are in order when allowed by *Robert's Rules*. The Preliminary Business Meetings may alter or suspend any of the rules of debate included in these Standing Rules. Motions may be amended or consolidated at these Meetings with the consent of the original maker. Absence from these Meetings of the original maker shall constitute consent to amendment and to such interpretations of the intent of the motion as the Presiding Officer or the Parliamentarian may in good faith attempt.

Rule 3: 3.1: Nominations from the floor for election to the Mark Protection Committee shall be allowed at each Preliminary Business Meeting. To be listed on the ballot, nominees must, before the end of the last Preliminary Business Meeting or such later deadline as the Secretary may specify, submit to the Presiding Officer, in writing, their consent and regions of residence.

3.2: Elections to the Mark Protection Committee shall be in special order of business at a Main Business Meeting. Voting shall be by written preferential ballot with write-ins allowed. Write-in candidates who do not submit their written consent and regions of residence before the ballots are collected shall be ignored. The ballot shall list, with the nominees, their region of residence and shall omit all nominees who can not be elected due to the regional residence restrictions in the Constitution. In interpreting said regional residence restrictions, members of the Committee shall represent their region of residence at the time of their election for their entire 3-year term, i.e., the phrase "at the time of election" in the Constitution means "at the time at which they were elected."

3.3: The first seat filled will be filled by normal preferential ballot procedures. That person's votes, as well as votes for any other nominee who has now become ineligible (because region's quota is filled), will be eliminated, and the procedure will be restarted from the beginning. This continues until all places are filled.

Rule 4: The deadline for the submission of non-privileged new business shall be two hours after the official opening of the Worldcon or eighteen hours before the first Preliminary Business Meeting, whichever is later. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda. The Presiding Officer will reject as out of order any proposal or motion which is obviously illegal or hopelessly incoherent in a grammatical sense.

Rule 5: Two hundred (200) identical, legible copies of all proposals for non-privileged new business shall be submitted to the Presiding Officer before the deadline given in Rule 4 unless they have actually been distributed to the attendees at the

Worldcon by the Worldcon Committee. All proposals or motions shall be legibly signed by the maker and at least one seconder.

Rule 6: Any main motion presented to a Business Meeting shall contain a short title.

Rule 7: Debate on all motions of less than fifty (50) words shall be limited to six (6) minutes. Debate on all other motions shall be limited to twenty (20) minutes; if a question is divided, these size criteria and time limits shall be applied to each section. Time shall be allotted equally to both sides of a question. Time spent on points of order or other neutral matters arising from a motion shall be charged one half to each side. The Preliminary Business Meeting may alter these limits, to any positive whole number of minutes, for a particular motion by a majority vote.

Rule 8: Debate on all amendments to main motions shall be limited to five (5) minutes, to be divided as under Rule 7.

Rule 9: Unless it is an amendment by substitution, an amendment to a main motion may be changed only under those provisions allowing modification through the consent of the maker of the amendment, i.e., second-order amendments are not allowed except in the case of a substitute as the first-order amendment.

Rule 10: A person speaking to a motion may not immediately offer a motion to close debate or to refer to a committee. Motions to close debate will not be accepted until at least one speaker from each side of the question has been heard, nor will they be accepted within one minute of the expiration of the time allotted for debate on that motion. The motion to table shall require a two-thirds vote for adoption.

Rule 11: In keeping with the intent of the limitations on debate time, the motion to postpone indefinitely shall not be allowed.

Rule 12: A request for a division of the house (an exact count of the voting) will be honored only when requested by at least ten percent (10%) of those present in the house.

Rule 13: Motions, other than Constitutional amendments awaiting ratification, may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.

Rule 14: These Standing Rules, and any others adopted by a Preliminary Business Meeting, may be suspended for an individual item of business by a two-thirds majority vote.

Rule 15: The sole purpose of a request for a "point of information" is to ask the Presiding Officer or the Parliamentarian for an opinion of the effect of a motion or for guidance as to the correct procedure to follow. Attempts to circumvent the rules of debate under the guise of "points of information" or "points of order" will be dealt with as "dilatatory motions" as specified in *Robert's Rules of Order, Newly Revised*.

Rule 16: Citations to Articles, Sections, or other parts of the Constitution or Standing Rules, in amendments thereto, are for the sake of easy reference only. Changes in the enumeration of Articles, Sections, Rules, and parts thereof and correct insertions, deletions, renumbering, and changes to internal cross references, when required by adopted amendments, will be provided by the Secretary of the Business Meeting in the Constitution,

*It's the End of the Millenium
As We Know It...
...Time For the Worldcon
of the Century*



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KC
IN
2K



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(Kansas City in 2000)

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countdown to the
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**"Fan de
Siècle"**

Standing Rules, and Business Passed On certified to the next Worldcon. Therefore, motions from the floor to renumber or correct citations, because of an adopted amendment, will not be in order. Unless otherwise ordered by the Business Meeting, the Secretary will adjust any other provision of the Constitution and Standing Rules equally affected by an amendment to the Constitution, and will adjust any other provision of the Standing Rules equally affected by an amendment to the Standing Rules. Resolutions and rulings of continuing effect may be repealed or amended at subsequent Business Meetings by majority vote without notice, and shall be automatically repealed or amended by applicable amendments to the Constitution or Standing Rules and by conflicting resolutions and rulings subsequently adopted or made. Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary and to that of the next available Business Meeting as soon as they are discovered.

Rule 17: At all sessions of the Business Meeting, the hall will be divided into smoking and non-smoking sections by the Presiding Officer of the Meeting.

Rule 18: The motion to adjourn the Main Meeting will be in order after the amendments to the Constitution proposed at the last Worldcon Business Meeting for ratification at the current Business Meeting have been acted upon.

Rule 19: At the Site-Selection Meeting fifteen (15) minutes shall be allotted to each of the future selected Worldcons. During the first five (5) minutes, their representative may make such presentations as they may wish. The remaining time shall be

available for questions to be asked about the representative's Worldcon. Questions may be submitted in writing at any previous session of the Business Meeting and if so submitted shall have priority (if the submitter is present at Question Time and still wishes to ask the question) except that under no circumstances may a person ask a second question as long as any person wishes to ask a first question. Questions are limited to fifteen (15) seconds and answers to two (2) minutes. Any of these time limits may be adjusted for any presentation or question by majority vote. If time permits at the Site-Selection Meeting, bidders for the convention one year beyond the date of the Worldcon being voted upon will be allotted five (5) minutes each to make such presentations as they may wish.

Rule 20: These Standing Rules shall continue in effect until altered or rescinded by a motion from the floor of any Business Meeting made by any WSFS member and adopted by majority vote of the Business Meeting. An amendment to the Standing Rules shall be effective immediately after the end of the Business Meeting at which it was passed.

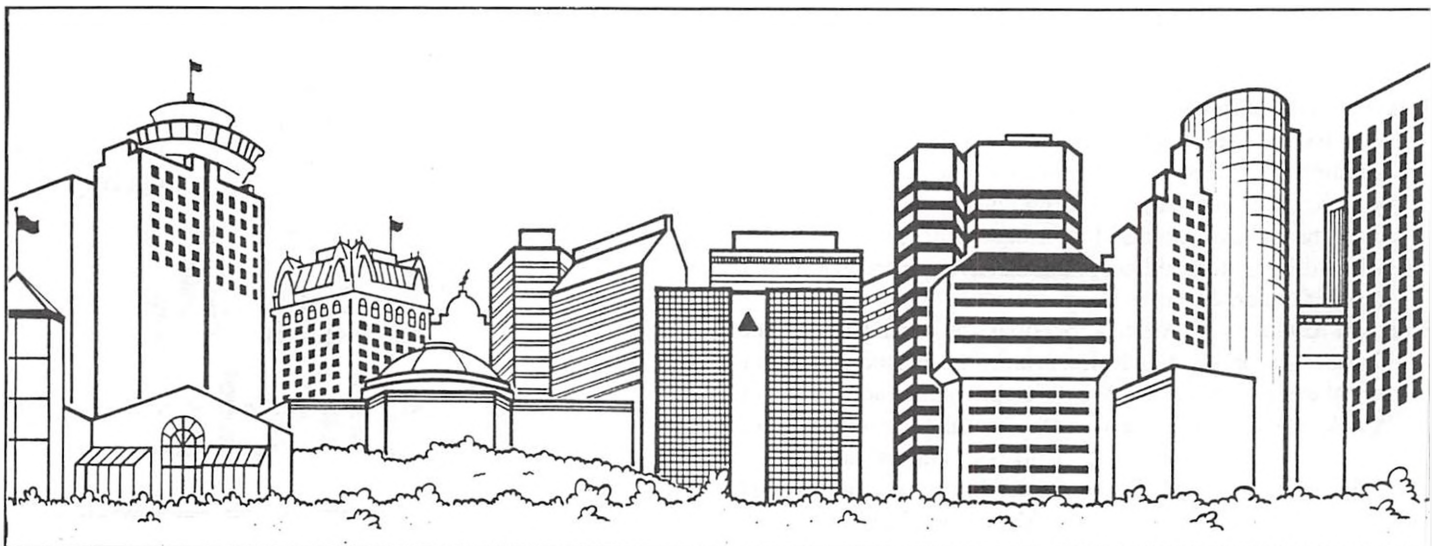
Rule 21: Before voting on a motion to call the question, the Presiding Officer shall, without debate, ask for a show of hands of those persons wishing to speak on the matter under consideration.

Rule 22: All committees are authorized to organize themselves in any lawful manner and to adopt rules for the conduct of their business, which may include mail ballots, subject to any contrary provisions of the Constitution, the Standing Rules, or the instructions of the Society.

The above copy of the Standing Rules for the Governance of the WSFS Business Meeting is hereby Certified to be True, Correct, and Complete:

John R. Lorentz
Chairman 1993 WSFS Business Meeting

David D. Levine
Secretary





VOLUNTEERS FLY FREE

Of course, ConAdian knows how important volunteers are - without the volunteers, no Worldcon could possibly succeed. So, what are we doing about it??

Well, there are the usual rewards for all your hard work and time.

AND, we wish to announce a very special drawing - open to all volunteers with a minimum of 20 hours.

This is open to all qualifying staff & volunteers, regardless of where you work or who you work for. Everyone who qualifies will have one chance for every four hours worked. The drawing will take place during the Closing Ceremonies, the winner need not be present to win.

The prize: Full membership in INTERSECTION, the 1995 World Science Fiction Convention to be held in Glasgow, Scotland. ***PLUS* FREE AIRFARE** to Glasgow, courtesy one of our airlines.

DETAILS at the Volunteer table at ConAdian!!

PS: Don't forget the other **FREE TICKET** drawn for those who fly to ConAdian. Details on P 21, Progress Report 5.



**So sign up for your favorite
department, or get the thrill of
being a general gopher, people
we want to know and love**

Business Passed On to ConAdian

Items 1 through 3 below have been given first passage, and will become part of the Constitution if ratified at ConAdian.

Item 1: Short Title: Retro-Hugos

MOVED, to amend Article II, Hugo Awards, of the WSFS Constitution, by adding:

"Section 2.11: Retrospective Hugos. A Worldcon held 50, 75, or 100 years after a Worldcon at which no Hugos were presented may conduct nominations and elections for Hugos which would have been presented at that previous Worldcon.

"Procedures shall be as for the current Hugos. Categories receiving insignificant numbers of nominations may be dropped.

"Once retrospective Hugos have been awarded for a Worldcon, no other Worldcon shall present retrospective Hugos for that Worldcon."

This motion would allow a Worldcon held 50, 75, or 100 years after 1939, 1940, 1941, 1946, 1947, 1948, 1949, 1950, 1951, 1952, or 1954 to award retrospective Hugos for that earlier year, provided that no previous Worldcon has awarded retrospective Hugos for that year.

Item 2: Short Title: Modify NASFiC Provisions

MOVED, to change section 3.8.4 of the WSFS Constitution to:

"3.8.4: If "None of the Above" wins, or if no eligible bid files by the deadline, then no NASFiC shall be held and any voting fees collected for the NASFiC shall be refunded by the administering convention without undue delay."

This motion is in line with recent changes to make it easier for No Award to win the Hugos. If the majority of the voters don't like

any of the NASFiC bidders or there are no eligible bids, it would not be necessary for the Business Meeting to pick a NASFiC site.

Item 3: Short Title: Modification of Campbell Award

MOVED, to amend section 2.6 of the WSFS Constitution by striking out "John W. Campbell Memorial Award for Best New Writer" and inserting "John W. Campbell Award for Best New Science Fiction Writer."

This change reflects the wishes of the sponsor of the Campbell Award, Dell Publications. It has no impact on the eligibility rules.

Item 4: Report of the WSFS Mark Protection Committee

See the World Science Fiction Society Constitution, Sections 4.4 and 4.5.

Officers: Donald Eastlake (Chairman), Scott Dennis (Treasurer), George Flynn (Secretary)

Membership: elected until ConAdian: Scott Dennis, Donald Eastlake, Ben Yalow; elected until Intersection: Tim Illingworth, John Lorentz, Bruce Pelz; elected until L.A.con III: Gary Feldbaum, Stephen Boucher, Sue Francis. Worldcon appointees: Tom Veal (MagiCon), Kevin Standlee (ConFrancisco), Linda Ross-Mansfield (ConAdian), Paul Dormer (Intersection), TBA (L.A.con III); NASFiC appointees: Don Cook (DragonCon).

Postal address: P. O. Box 1270, Kendall Square Station, Cambridge, MA 02142, USA.

Email: dee@ranger.enet.dec.com

If you would like to report an apparent infringement on WSFS marks, please write to the committee.

Item 5: Report of the Special Committee to Codify Business Meeting Resolutions

The 1986 WSFS Business Meeting voted to create a special committee to research and codify all resolutions of the WSFS Business Meeting that are still in force. This committee has submitted reports to each Business Meeting since and was in each case continued to report to the next Business Meeting.

Chairman: Donald E. Eastlake, III.

Postal address: P. O. Box N, MIT Branch Post Office, Cambridge, MA 02139, USA

Email: dee@ranger.enet.dec.com

Item 6: Report of the Worldcon Runner's Guide Editorial Committee

This committee was established by the 1986 WSFS Business Meeting, and has been continued ever since. A new edition was submitted at the 1993 Business Meeting; copies are available for \$12.00 from Ross Pavlac, P.O. Box 816, Evanston, IL 60204.

Item 7: Worldcon Reports

Items 7.A through 7.E can occur at any session of the Business Meeting.

Items 7.F through 7.I will be at the Site Selection session.

7.A Financial report by MagiCon.

7.B Financial report by ConFrancisco

7.C Financial report by ConAdian.

7.D Financial report by Intersection (may be combined with 7.G).

7.E Financial report by L.A.con III (may be combined with 7.H).

7.F Report of the 1997 site selection and presentation by the winner.

7.G Presentation by, and Question Time for, Intersection.

7.H Presentation by, and Question Time for, L.A.con III.

7.I Presentation by 1998 candidate (time permitting).

**The above copy of the Business Passed On to ConAdian
is hereby Certified to be True, Correct, and Complete:**

John R. Lorentz
Chairman 1993 WSFS Business Meeting

David D. Levine
Secretary



L.A.con III

The 54th World Science Fiction Convention
August 29 - September 2, 1996

Anaheim Convention Center
Anaheim Hilton & Towers
Anaheim Marriott

Writer Guest of Honor

JAMES WHITE

Fan Guests of Honor

**TAKUMI
& SACHIKO
SHIBANO**

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WILLIS**

Special Guest

ELSIE WOLLHEIM

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Join our guests from both ends of the rainbow, and the east, west and midst of America when they come to the Anaheim Convention Center on Labor Day Weekend, 1996.

A two-minute walk away from the Convention Center are our hotels, the Anaheim Hilton and the Anaheim Marriott. Both have full ballroom and meeting facilities, offering a lot of flexibility for programming, special interesting meetings, dances, and late-night events.

How To Join L.A.con III

Full attending membership: \$75

Supporting membership: \$35

Children's Memberships: Child-in-tow, age 3-12 at the time of the con: \$35 (Child

members *do not receive publications.*) Infants are free.

These rates are in effect until **August 15, 1994**. Site Selection Voters and presupporters: Contact us for special conversion rates.

L.A.con III, c/o SCIFI, P.O. Box 8442, Van Nuys, CA 91409

CONADIAN

52nd World Science Fiction Convention

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